



The Baltimore Bibliophiles

A Literary Miscellany July 6, 2023

Binnie Syril Braunstein, Editor

Updated Calendar of Events for 2023

Please note: Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Josh Mann of B & B Rare Books, Ltd.

On book provenance and association copies.

Wednesday, January 18, 2023. 7:00 pm. **ZOOM**

Mark Samuels Lasner.

On his collecting of Beardsley material as well as the exhibition, *Aubrey Beardsley, 150 Years Young* at the Grolier Club.

Tuesday, February 28, 2023. 7:00 pm. **ZOOM**

Arnie Sanders, professor emeritus, Goucher College

Measuring Worth: Surveying Goucher's Rare Book Collection.

Wednesday, March 22, 2023. 7:00 pm. **ZOOM**

Binnie Syril Braunstein.

Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.

Wednesday, April 19, 2023. 7:00 pm. **ZOOM**

Susan King, Novelist.

Lady MacBeth: A Novel. A different view of The Scottish Play.

Thursday, May 18, 2023. 7:00 pm. **ZOOM**

Rebecca Romney, Rare Book Specialist

Next Generation Book Collecting: How Gen Z Is Joining the Centuries-Long Tradition

Saturday, July 8, 2023. 1:00 pm. Enoch Pratt Free Library (Central). In person.

Refreshments. Open to the public! Pre-Registration required via link!

Wine & Cheese at Kelmscott Bookshop!

To celebrate the second anniversary of Kelmscott at their new location at Savage Mill.

The Kelmscott Bookshop, 8600 Foundry Street Suite G-7, Savage, MD 20763

Limited to 20 members. RSVP to Binnie required.

Saturday, August 2023. Exact date and time TBD. Including "Show & Tell."

Spencer W. Stuart.

*How has the antiquarian book trade changed - and is changing - from the inside out and the outside in? Are there changes in the way people - collectors and the Public - view the book trade? Have “virtual” book fairs and auctions become an effective or ineffective substitute for face to face interactions such as occurred pre-pandemic? Spencer Stewart explores these topics and more within the framework of his recently published book, *Contemporary Issues in Rare Book & Manuscript Collecting*.*

Wednesday, September 20, 2023. 7:00 pm. ZOOM

Chris Needham.

Theft, Mutilation and Forgery--Terrible and True Tales of Book Crimes!

October, 2023. Exact Date TBD. 7:00 pm. ZOOM.

Annual Meeting. Election of Officers.

Jacqueline Coleburn and Anthony Mullan (both from Library of Congress) on Peter Parley aka Samuel Goodrich.

Saturday, November 18, 2023 1:00 pm. Enoch Pratt Free Library (Central).

Lunch (Details at a later date) Open to the public!

News and Notes from Here and There...

Kelmscott Bookshop: This month we are having a 50% off sale on French Language and French History (items priced at \$75 and under). About 15 more expensive books across subject areas are also discounted this month. We will be featuring them in our mid-month newsletter - but if you would like to look now, please visit our [Sale Page](#).

Steve, our assistant manager, is featuring his monthly selection of five hidden gems below. In July the focus is Literature. We hope you will enjoy reading about these books as much as he has enjoyed researching them!

Finally, we are highlighting a few of our favorite new arrivals including incunabula leaves on Roman history, artists' books on Morocco and Copts of Northern Africa, letterpress printed books on oysters and fishing, miniature books on Native American myths, gardens, and a mysterious land - and more! We are not featuring them in this newsletter as we haven't had a chance to photograph them yet, but we have recently acquired a large collection of *Harper's Weekly* from the mid 1800s - early 1900s. This fascinating, oversized periodical features a mix of world-wide news stories and popular literature with many illustrations and interesting advertisements. View [all 200 new arrivals here](#) including bound collections of *Harper's Weekly*. https://bit.ly/Kelmscott_July23

Midtown Scholar: Buy Days Fridays! Check out what Eric Papenfuse reveals!

<https://www.youtube.com/watch?v=b5hlBaHdZlo&t=2s>

Axios via Literary Hub:

https://www.axios.com/2023/06/01/book-bans-california-diversity?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%20%2C%202023&utm_term=lithub_master_list

Open Culture: “*The 100 Greatest Children’s Books of All Time, According to 177 Books Experts from 56 Countries.*”

<https://www.openculture.com/2023/05/the-100-greatest-childrens-books-of-all-time-according-to-177-books-experts.html>

Smithsonian Magazine

<https://www.smithsonianmag.com/smithsonian-institution/the-overlooked-histories-behind-americas-rise-as-a-world-power-180982251/>

Baltimore Sun: *Noir master's 'lost' story unearthed, published.* (Suggested by Tom Stosur)

https://digealedition.baltimoresun.com/infinity/article_share.aspx?guid=6da4010f-ba55-472c-940a-9f2081118cbb

Literary Hub: *This Week in Literary History June 4-June 10. Featuring articles on Harriet Beecher Stowe and on contemporary book bans.*

<https://link.lithub.com/view/602ea70a180f243d653298a0iv2js.jgd/f70a0c77>

New York Review of Books: “*Life Is Short; Indexes Are Necessary.*” By Fara Dabboiwala.

https://www.nybooks.com/articles/2023/06/22/life-is-short-indexes-are-necessary-dennis-duncan/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%206%2C%202023&utm_term=lithub_master_list

Open Culture: “*Behold the Microscopically Tiny Handwriting of Novelist Robert Walser, Which Took Four Decades to Decipher.*”

<https://www.openculture.com/2023/06/the-microscopically-tiny-handwriting-of-novelist-robert-walser.html>

LA Times: “*Saint Dolly does it again: Imagination Library expands free book efforts in California.*” By Alexandra del Rosario.

https://www.latimes.com/entertainment-arts/story/2023-06-07/dolly-parton-imagination-library-efforts-california-statewide?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%208%2C%202023&utm_term=lithub_master_list

Literary Hub: “*Shakespeare Scholar Unpacks Its Legacy.*” From *The History of Literature* Podcast with Jacke Wilson. Click on the link in the article to listen.

https://lithub.com/the-first-folios-400th-birthday-shakespeare-scholar-unpacks-its-legacy/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%2012%2C%202023&utm_term=lithub_master_list

Al Jazeera via Literary Hub: “*Ethiopian quest to re-create ancient manuscripts.*”

https://www.aljazeera.com/gallery/2023/6/1/ethiopian-quest-to-re-create-ancient-manuscripts?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%2012%2C%202023&utm_term=lithub_master_list

Open Culture via Literary Hub: “*The 100 Greatest Children’s Books of All Time, According to 177 Books Experts from 56 Countries.*”

<https://www.openculture.com/2023/05/the-100-greatest-childrens-books-of-all-time-according-to-177-books-experts.html>

Chronicle Books via Literary Hub: “*What to Do If Your House is Overflowing with Books.*” By Emily Grosvenor.

https://lithub.com/what-to-do-if-your-house-is-overflowing-with-books/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%2020%2C%202023&utm_term=lithub_master_list

Literary Hub: This Week in Literary History-”*The greatest library in the world (that you’ve never heard of) burns down.*” And moe....

<https://link.lithub.com/view/602ea70a180f243d653298a0iy81n.hwr/b47b33d5>

Literary Hub: “*Beatrix Potter, the unlikely hero of the anti-hustle culture movement.*” By Rebecca Jennings.

<https://www.vox.com/culture/23759322/beatrix-potter-memes-critterposting-cottagecore>

University Press of Mississippi via Literary Hub: “*More Than A Children’s Story: The Velveteen Rabbit At 100.*” By Laura Rowe Faustino.

https://lithub.com/more-than-a-childrens-story-the-velveteen-rabbit-at-100/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%2023%2C%202023&utm_term=lithub_master_list

AP News: “*Presto! Rare Maurice Sendak picture story, ‘Ten Little Rabbits,’ will be published in 2024*”

<https://apnews.com/article/maurice-sendak-ten-little-rabbits-4c4776bff89f2b2bea865fce07b45eb4>

The Biblio File: Podcast by Nigel Beale. “*Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb.*”

<https://mailchi.mp/89d678788068/lizzie-gottlieb-on-her-film-about-the-bobs-latest-episodes-the-biblio-file-hosted-by-nigel-beale-5291997?e=4d50868158>

The Philadelphia Inquirer: “*Introducing the Philadelphia Bookstore Map. You’re going to want to grab one — fast.*” By Helen Ubiñas .

<https://www.inquirer.com/opinion/philadelphia-bookstore-map-free-library-molly-russakoff-helen-ubinas-20230624.html>

The Guardian: “*Prayerbook of priest who saved Charles II’s life on display in Staffordshire hall.*”

<https://www.theguardian.com/world/2023/jun/23/prayerbook-priest-john-huddleston-saved-king-charles-life-on-display-in-staffordshire-hall>

Pegasus Books via Literary Hub: “*How a Venetian Monk Created the First Annotated Map of the World.*” by Meredith F. Small.

https://docs.google.com/document/d/1_No2IZ-DVIujMu4CF0ctIydqXCzv1iETNzoOr_1Sd8/edit

Literary Hub: “*Before They Were Cliches: On the Origins of 8 Worn Out Idioms.*” Erin McCarthy.

https://lithub.com/before-they-were-cliches-on-the-origins-of-8-worn-out-idioms/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%2030%2C%202023&utm_term=lithub_master_list



Time Sensitive!

Caxton Club: ZOOM: LILLA VEKERDY ON RARE BOOK COLLECTIONS – PRIVATE OR PUBLIC? CROSSROADS OF INTERESTS AND MISSION. Thursday, June 29, 6:30 pm. Use the link below to register. (Suggested by August Imholtz)

<https://caxtonclub.org/event-5323753>

The Library of Congress: Artist Talk: *The Nightingale & Commissars: From the Neva to the Hudson.*

Thursday, July 27, 2023 at 3:00pm; Rosenwald Room (LJ 205)

Rare Book & Special Collections Division; Jefferson Building, 2nd floor

Join the [Rare Book & Special Collections Division](#) at the Library of Congress for a rare opportunity to hear Soviet-born New York book artist Mikhail Magaril talk about the need for “an artistic paper book” in our electronic times. Magaril will present his most recent projects, which focus on themes of the artist’s freedom and lack of freedom. He will also discuss his inspirations, from Hans Christian Andersen to Joseph Brodsky, as well as his own life experiences. Magaril will be joined in conversation by longtime collaborators Michael Weintraub and master printer Peter Kruty, who will add to the discussion of how concepts can be expressed graphically. The group will show tools and the original forms from which the books were printed. The talk will be accompanied by a display of Magaril’s works from Library of Congress collections. Magaril’s books are produced in editions of only a few copies. They weave elements of history with humor and evocative representations of Leo Tolstoy’s alphabet books, fairytales and Jewish folklore, and Soviet Army songs. Magaril has illustrated works by Nikolai Gogol and Daniil Kharms, offered a purely visual interpretation of the Russian fable Masha and the Bear, and produced a set of

color portraits of riders on the New York Subway. His collaborators have included other prominent printers, photographers, and cartoonists.

This event will be filmed for later viewing on the LC website.

For more information about this event, contact Barbara Dash: bdas@loc.gov

Stephanie Stillo, PhD

Curator of the Lessing J. Rosenwald Collection and Aramont Library

Rare Book and Special Collections Division

202-707-3402

We welcome new members!

*To join, please visit our website, <http://www.BaltimoreBibliophiles.org/>
and click on "Apply for Membership."*