



# The Baltimore Bibliophiles

A Literary Miscellany July 4, 2024

Binnie Syril Braunstein, Editor

## **Calendar of Events for 2024**

**Please note:** Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Tuesday, January 16, 2024

Margaret D. Stetz and Mark Samuels Lasner: *“Max Beerbohm: The Price of Celebrity”*

Margaret D. Stetz: *“What Would Beerbohm Do?”*

Mark Samuels Lasner: *“A Lifelong Attack of Maximania: Collecting Max Beerbohm”*

Thursday, February 22, 2024

Cassie Brand, Curator of Rare Books at Washington University Libraries in St. Louis.

*From Treasure Room to Reading Room: The History of Special Collections.* 7:00 pm ET.

ZOOM

**Thursday, March 21, 2024**

**Leslie Long, a collections conservator for the Library of Congress.**

*Tying in with Women’s History Month, talk focuses on Sarah Wyman Whitman and Margaret Armstrong, two of the most influential artist designers of 19th and early 20th-century American book publishing.* **7:00 pm EDT. ZOOM**

Wednesday, April 17, 2024

Juliette Wells Goucher College.

*Collecting Jane Austen.* 7:00 pm EDT. ZOOM

Tuesday, May 14, 2024

Kana Jenkins, Curator, Gordon W. Orange Collection.

*“The Journey of Gordon W. Prange Collection at the University of Maryland Libraries: From the “Battle of the Books” to an Internationally Known Special Collection.* 7:00 pm EDT. ZOOM

June, 2024

Possible field trip

**July, 2024**

**Get together/Meet-and-Greet/Drinks & Munchies!**

**Time/Date/Location TBD.**

August, 2024

TBD

September, 2024

Collections Advisor Spencer Stuart

*Attracting young/new collectors to bibliophilic groups.* Date TBD. 7:00 pm EDT/4:00 pm PDT.  
ZOOM

**Thursday, October 24, 2024**

**Lynley Anne Herbert, Robert and Nancy Hall Curator of Rare Books and Manuscripts, Walters Art Museum.**

***"If books could kill..."* 7:00 pm EDT. ZOOM**

November, 2024

**Annual Meeting. In Person!**

**Stephanie Stillo, Chief, Library of Congress Rare Books and Special Collections Division.**

***"The Alchemy of Illustration: Process, Perception, and Pitfalls in the History of Book Illustration"***

**Saturday, November 2, 2024. 12:00 noon-4:00pm**

**Matthews 1600, 1600 Frederick Avenue, Catonsville, MD 21228**

**\$35.00 per person, via check or PayPal. For further details, including payment method, contact Binnie Syril Braunstein at BSBGC@aol.com**

December, 2024

TBD

## **Spotlight on our members:**

### ***News & Notes from Here and There...***

**Kelmscott Bookshop:** This month books in our Business, Economics, Communism, Law, and Political Science are on sale - up to 50% off. Browse all sale books on our [Sale Page](#).

With no upcoming book fairs to promote, we are featuring bookish exhibitions on display now or coming soon. By no means all inclusive, we've chosen locations that are local favorites mixed with famous libraries, museums, and institutions in the U.S. and abroad. Have we missed something noteworthy in your town? Let us know and we'll include it in a future newsletter.

We have quite a few new arrivals this month including children's books from the late 1800s / early 1900s and of course artists' books. Highlights include a unique hand embroidered book depicting portraits of morne's "The Minotaur" with illuminated manuscript style illustrations, a book on endangered insects with hand colored mezzotints, a new work about a very personal journey with gender, and a unique hand painted book series inspired by music - with an original musical score. Thank you as always for taking the time to browse and for supporting our small business. We hope you have a wonderful summer and **Happy 4th of July!** <https://myemail-api.constantcontact.com/July-Newsletter--Summer-Book-Exhibitions---Sale-on-Business--Politics--Economics--Law--and-Communism---New-Arrivals.html?soid=1103337706551&aid=oVje3h4kymU>

<https://link.lithub.com/view/602ea70a180f243d653298a0lbh1v.chu/fd115ceeS>

**mithsonian.com: “How Ben Franklin Invented the Library as We Know It.”**

By Elizabeth Webster. (Suggested by Tom Stosur)

<https://www.smithsonianmag.com/history/how-ben-franklin-invented-library-as-we-know-it-180983983/>

<https://link.lithub.com/view/602ea70a180f243d653298a0lbh1v.chu/fd115cee>

<https://link.lithub.com/view/602ea70a180f243d653298a0lbh1v.chu/fd115cee>

**Peter Harrington (London) The Journal: Printing and the Mind of**

**(wo)man.** By Abbie gleby, et al. (Suggested by Tom Stosur)

<https://www.peterharrington.co.uk/blog/printing-and-the-mind-of-woman/>

**Sotheby’s: *The Library of dr. Rodney P. Swantko.*** [What if you went to your bookcase and discovered the so-elusive *Tamerlane*, by Edgar Allan Poe?]

[https://www.sothebys.com/en/auction-catalogue/2024/the-library-of-dr-rodney-p-swantko?ajs\\_aid=eml\\_4150697cd6290d917033582f9cba91108fb84795&cmp=emk\\_SothebysToday\\_DontForget\\_N11497\\_12-Jun-24&s=the-library-of-dr-rodney-p-swantko](https://www.sothebys.com/en/auction-catalogue/2024/the-library-of-dr-rodney-p-swantko?ajs_aid=eml_4150697cd6290d917033582f9cba91108fb84795&cmp=emk_SothebysToday_DontForget_N11497_12-Jun-24&s=the-library-of-dr-rodney-p-swantko)

**Manuscript Road Trip: “Filling Blank Spaces in Medieval Manuscripts (a.k.a. On (to) Wisconsin)”** Blog by Lisa Fagin Davisi.

<https://manuscriptroadtrip.wordpress.com/2024/04/08/filling-blank-spaces-in-medieval-manuscripts-a-k-a-on-to-wisconsin/>

**Sotheyby’s: “*Inside the Booming Market for 19th Century Literature by Women Writers.*”** By Paila Meja.

<https://www.sothebys.com/en/articles/jane-austen-bronte-sisters-george-eliot-19th-century-women-literature-market>



***Sharp, New & Worthy of Note!***

***The Following is from Allie Alvis, of Winterthur, via ExLibris.***

***Read on:***

From: Allie Alvis <exlibris-l@list.indiana.edu>

Date: 6/26/24 8:00 AM (GMT-05:00)

To: exlibris-l@list.indiana.edu

Subject: ["EXLIBRIS-L"] SHARP News Features Call for Submissions

Hello Ex Librans!

The book is so much more than that thing with pages sitting on your shelf, or the file on your e-reader. Books are concepts, symbols, the subjects of viral social media posts, set pieces in

popular culture, and more. As book historians, we are used to engaging with these objects and ideas in a relatively formal way, via fairly prescriptive formats, such as articles and conference papers. But where do you go if you want to talk about how an anime interprets the development of the codex format and moveable type printing? Or if you want a quick overview of what's going on on #BookTok? Or if you want speculation on the reading room practices of Terry Pratchett's Unseen University? [Submit to SHARP News Features!](#)

[SHARP Features](#) is soliciting writing and video essays in an array of categories, with plenty of room for overlap. Our primary categories are:

- Articles: reflections on books in media, observations of social media trends, conceptual and/or theoretical analysis, etc. (1000-2000 words)
- Reviews: of bookish movies, TV shows, games, etc. (1000-2000 words)
- Interviews: with creators, colleagues, influencers, etc. (1000-2000 words)
- Miscellany: things that don't fit comfortably into the previous categories (1000-2000 words)
- Video essays: unboxing videos, or any of the previous categories in video format (5-10 minutes)

You can submit your proposals [via this Google form](#), or email them directly to the Features editor Allie Alvis at [news-features@sharpweb.org](mailto:news-features@sharpweb.org).

All the best,  
Allie

**Alexandra (Allie) Alvis** (pronouns: she/they)

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***To join [The Baltimore Bibliophiles](http://www.BaltimoreBibliophiles.org/), please visit our website,  
<http://www.BaltimoreBibliophiles.org/>  
and click on "Apply for Membership."***