



The Baltimore Bibliophiles

A Literary Miscellany December 16, 2022

Binnie Syril Braunstein, Editor

Updated Calendar of Events for 2023

Please note: Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Josh Mann of B & B Rare Books, Ltd.

On book provenance and association copies.

Wednesday, January 18, 2023. 7:00 pm. **ZOOM**

Binnie Syril Braunstein

Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.

Wednesday, February 15, 2023. 7:00 pm.ZOOM

April Oettinger, Professor of Art History at Goucher College

April will discuss a new project based at Goucher, Book Arts Baltimore.

April, 2023. (Exact date TBD) 7:00 pm. **ZOOM**

Rebecca Romney

Her views on the next generation(s) of book collectors and special collections librarians and archivists.

July, 2023. Time and date TBD.

Wine & Cheese at Kelmscott Bookshop!

To celebrate the second anniversary of Kelmscott at their new location at Savage Mill.

The Kelmscott Bookshop, 8600 Foundry Street Suite G-7, Savage, MD 20763

Limited to 20 members. RSVP to Binnie required.

Saturday, August 2023. Exact date and time TBD. Including "Show & Tell."

Spencer W. Stuart

How has the antiquarian book trade changed - and is changing - from the inside out and the outside in? Are there changes in the way people - collectors and the Public - view the book trade? Have "virtual" book fairs and auctions become an effective or ineffective substitute for face to face interactions such as occurred pre-pandemic? Spencer Stewart explores these topics and more within the framework of his recently published book, *Contemporary Issues in Rare Book & Manuscript Collecting*.

September, 2023. Time and date TBD. ZOOM

Chris Needham

On book theft.

October, 2023. Exact Date TBD. 7:00 pm. **ZOOM.**

Annual Meeting. Election of Officers. Dinner. In person.

Jackie Coleburn and Anthony Mullan (both from Library of Congress) on Peter Parley aka Samuel Goodrich.

November, 2023 Time, date and location TBD. In person.

Spotlight on our members:

Kevin Haney collects 16th-19th century science, philosophy, and history.

News and Notes from Here and There....

Kelmscott Bookshop: Still holiday shopping? Prints and books make great gifts! If you can't decide, we do sell gift certificates. They can be purchased via phone, mail, or email in all denominations. Through the end of December, we are having a sale on:

Browse [Art Books on sale here.](#)

Browse [Prints on sale here.](#)

Browse [Literature on sale here.](#)

[All Sale Items here](#)

This sale excludes items sold on consignment, private press, artists' books and new arrivals.

If you would like to visit us at our new location in Savage Mill, please call us to make an appointment at 410-235-6810. We will be closed for Christmas on Monday, December 26th and closed for New Years on Friday, December 30th.

Please choose priority shipping if you require pre-Christmas delivery.

<https://bit.ly/3BChzyH>

Literary Hub: “Napoleonic Conspiracy Theories, Unsociable Shabbiness, and More Occupational Hazards of the Second-Hand Book Trade.” By Shaun Bythell.

https://lithub.com/napoleonic-conspiracy-theories-unsociable-shabbiness-and-more-occupational-hazards-of-the-second-hand-book-trade/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20December%207%2C%202022&utm_term=lithub_master_list

U of MD Hornbake Library Special Collections: *Special Collections Spotlight: William Morris papers.*

<https://hornbakelibrary.wordpress.com/2022/12/08/featured-collection-william-morris-papers/>

U of MD Hornbake Library Special Collections: “*New Exhibit: The Joy of Cooking in Special Collections.*” [Pardon the pun?]

<https://hornbakelibrary.wordpress.com/2022/12/13/new-exhibit-the-joy-of-cooking-in-special-collections/>

Literary Hub Weekly: This week in literary history, December 11-17: Beatrix Potter.

<https://link.lithub.com/view/602ea70a180f243d653298a0htqst.69/7be111d9>

Fine Books & Collections: “Caveat Emptor: or some thoughts on ethics and online book buying.”

<https://www.finebooksmagazine.com/issue/caveat-emptor-or-some-thoughts-ethics-and-online-book-buying>

ArtNews: “Sotheby’s Sale of U.S. Constitution Is Suddenly Postponed, Raising Alarm Among Crypto Enthusiasts.” By Shanti Escallante-DeMattei.

<https://www.artnews.com/art-news/news/constitution-sothebys-postponed-constitutiondao-2-1234650138/>

Esquire: “The Murky Path To Becoming a New York Times Best Seller.” By Sophie Vershbow.

https://www.esquire.com/entertainment/books/a42189320/the-new-york-times-best-seller-lists-explained/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20December%2012%2C%202022&utm_term=lithub_master_list

Literary Hub: “For the Win: 10 Literary Games that’ll Make Great Holiday Gift.” By Katie Yee.

https://lithub.com/for-the-win-10-literary-games-thatll-make-great-holiday-gifts/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20December%2015%2C%202022&utm_term=lithub_master_list

Literary Hub: “50 Gift Books for Everyone on Your List.” By Katie Yee.

<https://lithub.com/50-gift-books-for-everyone-on-your-list/>

Rare Book School via ExLibris:

Announcing a new publication: *Building the Book from the Ancient World to the Present Day: How Manuscript, Printed, and Digital Texts Are Made* (The Legacy Press,; distributed by the University of Virginia Press, 2022). This richly illustrated volume, co-authored by Barbara Heritage and Ruth-Ellen St. Onge, offers a carefully curated overview of how books have been produced throughout history and across various regions of the globe.

Building the Book from the Ancient World to the Present Day walks readers through the unique collections of Rare Book School. Founded by MacArthur Fellow Terry Belanger, this international institute brings together curators, librarians, book historians, conservators, and collectors from around the world to teach and learn about books as physical objects. See through their eyes how the book is made, step by step, from substrate to letterform, from printing to binding—and how technological innovations, such as the invention of paper or printing with metal type, developed in various societies. This volume will prove instructive for cultural heritage professionals and general bibliophiles alike.

[A recent Forbes article](#) called *Building the Book from the Ancient World to the Present Day* “a comprehensive primer on how [...] objects can be read by careful observation of physical attributes, and how the reading experience can be enriched by taking into account more than the printed matter.”

The in-person exhibition that corresponds with this publication, “[Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts Press](#),” is currently on display at the [Grolier Club](#) in New York City, now through 23 December 2022. According to [a newly published New York Times article](#) about the exhibition, “The show speaks to the enduring power of the book as a bedrock of cultural memory, for all its shape-shifting.”

Building the Book from the Ancient World to the Present Day can be purchased via the [University of Virginia Press](#), [Amazon](#), or [Barnes & Noble](#).

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Time Sensitive!

Library of Congress Rare Book News & Events (courtesy of August Imholtz) **[Making the Modern Book Symposium, 1/19/2023](#)**

A friendly reminder to register for RBSCD's *Making the Modern Book* on 1/19/2023! There will be speakers, beer/wine, a large collection display in the Great Hall, and an evening roundtable discussion on the topic of "Artists Approach the Book." It will be great fun! We hope to see you there.

[Making the Modern Book: The Aramont Library](#) January 19, 2023

Join artists, scholars, and specialists at the Library of Congress for a free, in-person symposium celebrating the donation of the [Aramont Library](#). A monument to modern Western creativity in nineteenth- and twentieth-century art and literature, the Aramont Library's 1,700 books strike a perfect balance between book design, content, illustration, and binding. In private hands for over 40 years, the Aramont Library is comprised of literary first editions, illustrated books, exhibition bindings, finely bound author collections, and illustrated books by some of the most important artists of the nineteenth and twentieth centuries, including: Henri Matisse, Pablo Picasso, Joan Miro, Dorothea Tanning, Max Ernst, and many more. The collection also includes first editions of landmarks in Western literature by authors such as Ernest Hemingway, Oscar Wilde, and Virginia Woolf, as well as three variant first edition copies of James Joyce's *Ulysses*, one of which includes a very rare schema and annotated anatomical figure describing Joyce's

novel. Famous binders such as Sangorski & Sutcliffe, Paul Bonet, and Rose Adler elevate many books to holistic works of art with stunning displays of craft and careful artistry.

Making the Modern Book will offer visitors an introduction to the Aramont Library and its formation over the past four decades. It will also address the way in which the Aramont Library's unique combination of art, literature, and non-fiction embodies the spirit of modernism, challenging historical conceptions about the content, design, and format of modern books during the nineteenth and twentieth century.

Register [HERE](#).

For questions, please contact Emily Moore, Assistant Curator to the Aramont Library: emmoore@loc.gov

Speakers:

Gaby Cooksey (she/her), Bookbinder and book artist Gabby Cooksey is a bookbinder and book artist in Tacoma, WA. She studied at the American Academy of Bookbinding and graduated from North Bennet Street School for bookbinding. She has a love for odd materials, storytelling and well crafted books.

Patrick Hastings (he/him) English Department Chair, Gillman School Patrick Hastings is the English Department Chair at Gilman School in Baltimore, Maryland, where he teaches sophomores and seniors and also coaches the JV soccer team. His scholarship specializes in James Joyce's novel *Ulysses*, and he has presented at conferences on the topics of Digital Humanities and Postmodernism. He is the author of *The Guide to James Joyce's Ulysses* and the creator of UlyssesGuide.com.

Robin Holder (she/her) Artist Robin Holder is a visual artist known for developing imagery that explores how our perspectives are informed by our cultural, racial, religious and class identity. Holder was commissioned to create several site-specific [public art](#) installations notably 34 glass windows for the New York City subway. She has presented several one person museum exhibitions. Her work has been acquired by The Schomburg Center for Research in Black Culture, The Washington State Arts Commission, The Art Commission of the City of New York, The Queens Borough Public Library as well as numerous corporate and private collections.

Gordon Hollis (he/him), Founder of Golden Legend Books Gordon Hollis, President, has an A.M from the University of Chicago (1973). He has been a member of the ABAA (Antiquarian Bookseller's Association of America) since 1984. He was on the Board of Governors, (1992–3); and President of the Southern California Chapter of the ABAA (2004–6). Also, he has been a member of the Grolier Club, Society of Dance History Scholars, American Society of Theatre Historians, and Bibliographical Society of America. He has written numerous articles about rare-book collecting and published three books on this subject. Gordon joined the Aramont organization in 1982 and was curator of the rare-book collection until it was donated to the Library of Congress (2020).

Emily Moore (she/her), Curator at the Library of Congress Emily Moore is the Assistant Curator of the Aramont Library in the Rare Books and Special Collections Division at the Library of Congress. She has a double BA in Art History and Cinema from the University

of Toronto and an MLIS from the University of Maryland. Moore's passions are art and archives, and examining how production and process intersect with memory and object.

Jamie Murphy (he/him) Printer and book artist Jamie Murphy operates under the imprint of The Salvage Press, making books with particular attention to concept, materials and fine printing. At The National College of Art & Design his focus with students is on book-making and typographic experimentation. Collaborating with artists from diverse disciplines he produces book projects which are predominantly of Irish interest. Jamie has exhibited and spoken broadly about his work and has been the recipient of several major international awards. His books reside in private, public and institutional collections across the globe.

Adrien Legendre (he/him), Head of the Books and Manuscripts Department, Christie's France After graduating from the Sorbonne in 2005 with a Master degree in History, Adrien Legendre joined a prestigious Parisian book dealer in the Quartier Latin, then, in 2008 the Books department of Sotheby's in Paris, until 2013 and then was transferred to the Books department of Sotheby's New York. In July 2017, Adrien joined Christie's as the Head of the Books and Manuscripts department in Paris where is been in charge of several majors books collections including the Juan de Besteigui collection in 2018, Marc Litzler collection in 2019, or the Paul Destribats Bibliothèque des Avant-Gardes from 2019 till 2022.

Ken Shure (he/him), Co-partner Two Ponds Press with Liv Rockefeller Owner and manager of Goose River Exchange, Antiquarian book and ephemera shop (1977-2018). Agent for Leonard Baskin's Gehenna Press 1985-present. Also represent other artist's private presses Double Elephant, Chevington, Khelcom New York, Wiesedruck. Established Two Ponds Press in 2012 with Liv Rockefeller and celebrating 10th anniversary with retrospective exhibition at Bowdoin College Library opened September 2022.

Stephanie Stillo (she/her), Curator at the Library of Congress Stephanie Stillo serves as Curator of the Lessing J. Rosenwald Collection and Aramont Library in the Rare Book and Special Collections Division at the Library of Congress. She is currently acting as Assistance Chief to RBSCD. Stillo holds a PhD in Modern European History and specializes in the history of printmaking and historical book illustration. Stillo has a particular interest in the visual intersection of art, literature, and poetry in modern and contemporary artist books.



From the Bibliographical Society: Virtual trip to South Carolina

On **Friday 20 January 2023** we will be travelling (virtually) to Charleston, South Carolina to see some of the rare books and special collections of The Charleston Library Society. Founded in 1748, the Charleston Library Society is home to a collection of books, manuscripts, and heritage items ranging in date from the 15th century to the present day. Following a brief history of the Society, specialist staff will highlight some of the most significant items in their collections as well as discussing collection care as the visit moves on to the bindery and conservation studio.

You can book your place here: <http://www.bibsoc.org.uk/event/bibliographical-society-winter-virtual-visit>

Secondly, a reminder that Bib Soc is active on both Facebook (<https://www.facebook.com/BibSoc>) and Twitter (@BibSoc) if you'd like to follow us there. Membership of the Society is open to all. Your support enables us to promote the study of bibliography and book history in the widest sense through research grants, campaigning, lectures and publishing *The Library*. For more details, please visit: <http://www.bibsoc.org.uk/membership> Thank you very much!

Best wishes,

Simon Beattie FSA
Bookseller, translator, composer

For more information about The Baltimore Bibliophiles:

www.BaltimoreBibliophiles.org
[www.Facebook.com/BaltimoreBibliophiles](https://www.facebook.com/BaltimoreBibliophiles)

We welcome new members!