



The Baltimore Bibliophiles

A Literary Miscellany December 14, 2021

Binnie Syril Braunstein, Editor

Calendar of Events for Fall, 2021 through Spring, 2021

Spencer W. Stuart

A Collection's Coda: Deaccessioning Strategies
Thursday, September 23, 2021. 7:00 pm. **ZOOM**

Ed Papenfuse

The Enterprising Roach Family of Baltimore, 1819-1830. It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.
Wednesday, October 20, 2021. 7:00 pm. **ZOOM**

Andrea Lewis - November 2021

Maryland Center for the Book - what is it?
Mt. Vernon Club, Baltimore. Annual meeting
Thursday, November 18, 2021. 6:00 pm.

Olya Samilenko

On her book *Snow Goose Chronicles: How the Goose Became a Peacock.*
Thursday, December 16, 2021. 7:00 pm. **ZOOM**

Sallie Lowenstein

Adventures in Bookmaking: Tales of a children's book author, illustrator, publisher and maker of handmade books.
Thursday, January 20, 2022. 7:00 pm. **ZOOM**

Reid Byers.

Program on his recently published book, *The Private Library.*
Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

Binnie Syril Braunstein

Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.
March, 2022. Date/Time/Venue TBD.

April Oettinger, Professor of Art History at Goucher College

Presentation on her trip to Dublin/Trinity College
Late April 2022. Date/Time/Venue TBD. In person or ZOOM.

Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library
Brush Up Your Shakespeare
May 2022. Date/Time/Venue TBD. In person or ZOOM

Leonard Marcus.
Program on the history of children's books and their illustration.
June 2022. Date/Time/TBD. ZOOM

Charles Tharp
On *George Washington's library at Mt. Vernon*
Time/Place TBD.

News and notes from here and there...

Call for applications for the 2022 Mark Samuels Lasner Fellowship in Printing History. The deadline is January 9, 2022. Please see below:

2022 Mark Samuels Lasner Fellowship in Printing History

The American Printing History Association (APHA) is accepting applications for the 2022 Mark Samuels Lasner Fellowship in Printing History. An award of up to \$2,000 is available for research in any area of the history of printing, including all the arts and technologies relevant to printing, the book arts, and letter forms.

The Mark Samuels Lasner Fellowship supports the study of printing history, in any time period or geographic region. The topic may be biographical, analytical, technical, or bibliographical in nature. Studio work or study with a recognized printer, if focused on printing history, may be supported. APHA fellowships are open to individuals of any nationality. Applicants need not be academics and an advanced degree is not required. Previous applicants are invited to re-apply. The fellowship can be used to pay for travel, living, and other expenses, including internet access, dependent care during the period of research, or fees for image reproduction.

Applications and supporting materials are due by Sunday, January 9, 2022. The fellowship will be formally awarded at the annual meeting of the American Printing History Association on Saturday, January 29, 2022. The annual meeting will be virtual. Full information, the application form, and a sample budget may be found on the APHA Fellowship page (<https://printinghistory.org/programs/fellowship/>).

Information provided by:
Diane Dias De Fazio, MS HPres, MS LIS
RBMS Member-at-Large
Co-Chair, ACRL/RBMS Membership & Professional Development Committee

Kelmscott Bookshop Holiday Newsletter:Featured are a few perfect Christmas gift books. Also, the [sale on Children's Literature, Art, and Religion](#) continues through the end of the month. All books in these sections priced at \$100 or less are 30% off - excluding new arrivals,

private press, artists' books, and consignment items. Links to sale books in each category are below:

[Art, Children's Literature, Religion and Judaic Studies](https://conta.cc/31XAjdw)
<https://conta.cc/31XAjdw>

The Guardian: “‘It was terrifying’: ancient book’s journey from Irish bog to museum treasure.”

<https://www.theguardian.com/culture/2021/nov/21/it-was-terrifying-ancient-books-journey-from-irish-bog-to-museum-treasure>

Jerry Morris: “My Sentimental Library” blog post for December 2021, C. W. Sherborn: Number Ten of the Twelve Blog Posts for Christmas.

<https://blog.mysentimentallibrary.com/2021/>

The Guardian: “New Book Celebrates the Lost Work of Shakespeare’s Female Editors.”

https://www.theguardian.com/books/2021/dec/09/new-book-celebrates-the-lost-work-of-shakespeares-female-editors?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20December%2010%2C%202021&utm_term=lithub_master_list

Atlas Obscura. “Luis Soriano Had a Dream, Two Donkeys, and a Lot of Books.”

By Jordan Salama.

<https://www.atlasobscura.com/articles/biblioburro-colombia>

Our member, Tom Stosur, wanted to make you aware of the podcasts and other items of interest that are available at *The Book Collector*. Be prepared to explore and be enlightened!

The Book Collector has made a series of [fascinating podcasts](#) drawn from the diaries of Fred Bason recounting his daily adventures as a bookseller in South London in the 1920s. The diaries are read by and brought to life by Clive Farahar and the first three episodes are available now. Aside from the podcasts [The Book Collector](#) website has a wealth of other podcasts as well as information and diversion and is well worth a browse. The journal is published quarterly and contains specially commissioned articles from some of the leading lights from the world of rare books.

From our member August Imholtz: *Bookselling Research Network (BRN) event-January 21, 2022!*

Eben Muse and Samantha Rayner extend a warm invitation to all existing members of the *Bookselling Research Network* as well as anyone else who is interested in bookselling research to events in 2022, starting with the first annual meeting of the BRN which will be held on Friday, January 21, 2022, from 3:00 to 5:00 pm GMT.

Meryl Halls (Managing Director of the Booksellers Association of the UK & Ireland) will start the meeting off by speaking on current bookselling challenges and successes. Her presentation

will be followed by a discussion of an agenda of collaborative network activities for the coming year.

There is no charge for attendance, and you can register for the meeting using this link:

https://bit.ly/brn_20220121.

You are also invited to a 3-part online series of symposia in 2022, *Bookshops Matter: The Matter of Bookshops*. These 3-hour symposia will be free of charge and held in March, May and July. Each will be on a bookselling theme to be agreed upon at the January BRN meeting in January. Each will feature guest speakers from business and/or academia. More details to follow in early 2022.

Also planned is a 2-day hybrid bookselling conference, provisionally titled *Bookshops: Selling Books, Supporting Communities*, to be held online and at the book-town Hay-on-Wye. A call for papers and opportunities to register will be sent out following the January BRN meeting. W

Some more information on the BRN:

The BRN was started in the Spring of 2020 to encourage communication between booksellers and those who research and write about bookselling so that they can share information and collaborate in strengthening the bookselling sector. We hope to develop the field of bookselling so that knowledge gaps are filled and research can further demonstrate the impact that bookshops and booksellers have (and have had) on our cultures, economies, and societies.

We expect to achieve that by:

- Encouraging research into bookshop-related histories, economic environments, professional practices and cultural impacts;
- Making bookselling research available via public events (conferences, symposia, lectures and workshops) and publications (journal articles, trade articles, books, reports);
- Building an evidence base for the strategic development of bookselling in both its physical and online forms;
- Raising awareness of the cultural, economic and social value of bookshops (in all their forms) and bookselling across the world.

Although initial activities have been severely restricted by the impact of the Coronavirus pandemic, they are eager to build some momentum now and take the Network to the next level. So far, they have begun a series of interviews being made available on the BRN website ([Bookselling Interview Series Archives](#)), and intend to provide several more of these during the coming year: please get in touch if you would like to contribute! We have also begun to report on relevant conferences with the first being on [El comercio de librería en América Latina](#) held in Bogota, Columbia in April, so please also get in touch if you know of other relevant events we can cover (or, indeed, if you'd be willing to report on!)

Very best wishes,

Samantha Rayner and Eben Muse, Directors of the Bookselling Research Network *Professor*

*Samantha J. Rayner,
Vice Dean Wellbeing, Faculty of Arts & Humanities,
Director of the Centre for Publishing,
Department of Information Studies,
University College London,*

*Foster Court, Gower Street
London WC1E 6BT*

Contributions to Literary Miscellany are always welcome!