



# The Baltimore Bibliophiles

A Literary Miscellany November 26, 2024

Binnie Syril Braunstein, Editor

## Calendar of Events for 2024

**Please note:** Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Tuesday, January 16, 2024

Margaret D. Stetz and Mark Samuels Lasner: "*Max Beerbohm: The Price of Celebrity*"

Margaret D. Stetz: "*What Would Beerbohm Do?*"

Mark Samuels Lasner: "*A Lifelong Attack of Maximania: Collecting Max Beerbohm*"

Thursday, February 22, 2024

Cassie Brand, Curator of Rare Books at Washington University Libraries in St. Louis.

*From Treasure Room to Reading Room: The History of Special Collections.* 7:00 pm ET.

ZOOM

Thursday, March 21, 2024

Leslie Long, a collections conservator for the Library of Congress.

*Tying in with Women's History Month, talk focuses on Sarah Wyman Whitman and Margaret Armstrong, two of the most influential artist designers of 19th and early 20th-century American book publishing.* 7:00 pm EDT. ZOOM

Wednesday, April 17, 2024

Juliette Wells Goucher College.

*Collecting Jane Austen.* 7:00 pm EDT. ZOOM

Tuesday, May 14, 2024

Kana Jenkins, Curator, Gordon W. Orange Collection.

*"The Journey of Gordon W. Prange Collection at the University of Maryland Libraries: From the "Battle of the Books" to an Internationally Known Special Collection.* 7:00 pm EDT. ZOOM

Saturday, June, 15, 2024

Field trip - Second Story Books, Rockville Maryland. Hosted by Allan Stypeck. On-site appraisals. Guests include members of the BIBS and Washington Rare Book Group (WRBG). Exploring the vast warehouse. Followed by lunch at a nearby restaurant.

July, 2024

August, 2024

September 17, 2024

Collections Advisor Spencer Stuart.

*“Members Needed”*: *Sustainable Futures for Bibliophilic Societies*

7:00 pm ET/4:00 pm PT. ZOOM

Thursday, October 24, 2024

“Poisoned Palettes: Exploring the Deadly Beauty of Manuscripts at the Walters Art Museum.”

Lynley Herbert, Head of Rare Books and Manuscripts, Annette Ortiz, Conservation Scientist and Abigail Quandt, Head of Book and Paper Conservation.

7:00 pm EDT. ZOOM

Saturday, November, 2, 2024, // Annual Meeting. In Person!

Celebrating the 70th Anniversary of The Baltimore Bibliophiles!

Stephanie Stillo, Chief, Library of Congress Rare Books and Special Collections Division.

*“The Alchemy of Illustration: Process, Perception, and Pitfalls in the History of Book Illustration”* A special keepsake highlights 70 years of Bibs history!

12:00 noon-4:00pm

December, 2024

***Spotlight on our new webpage!***

[www.baltimorebibliophiles.org](http://www.baltimorebibliophiles.org)

***Links to previous ZOOM programs***

May 14, 2024

*Kana Jenkinds’ talk/tour of the Gordon Prange special collection at the Hornbake Library, University of Maryland, College Park..* <https://youtu.be/f4azlG0ql-A>

October 24, 2024

*“Poisoned Palettes: Exploring the Deadly Beauty of Manuscripts at the Walters Art Museum.”*

*Lynley Herbert, Head of Rare Books and Manuscripts, Annette Ortiz, Conservation Scientist and Abigail Quandt, Head of Book and Paper Conservation.* <https://youtu.be/E4t6l8H3Rn0>

***Spotlight on our members!***

Welcome to our newest member, **David H. Pellizzari**! David is a collections consultant/advisor to private collectors in the U.S. and Europe, with special expertise in 16th– 18th century works in Latin, Italian, and French; Aldus and the Venetian Printers; Thraliana/ Johnsoniana/ Boswelliana; French and British theater (PhD in Shakespeare). Expertise is in LGBTQ material and the cataloguing of stubbornly chaotic archives.

***News & Notes from Here and There...***

**Kelmscott Bookshop: November Newsletter 2024.** This month books in our literature section are on sale - up to 50% off! This sale excludes new arrivals, items sold on consignment, and book arts items.

Catalog 21 is now available! We will be mailing print copies next week; although, you can view it now by downloading the PDF [here](#). Please note that in the month+ it took to have it printed, several items did sell. These are noted within the PDF version. You can click on each title in the PDF to be redirected to our website for additional images.

We are featuring a selection of new arrivals below including many fine press items including work by the Arion Press, Doves Press, Gehenna Press, Kelmscott Press, Merrymount Press, Pennyroyal Press, Perishable Press, and more! New artists' books by Islam Aly, Lisa Kokin, Chip Haggerty, Ellen Schiffman, and Carolyn Shattuck are also included. View all 200 new arrivals on our [New Arrivals Page](#).

Have you missed any of our recent e-lists? View them below by following the links:

Politically Charged Book Arts: [https://bit.ly/Kelmscott Political Book Arts 2024](https://bit.ly/Kelmscott_Political_Book_Arts_2024)

Edgar Allan Poe Books: [https://bit.ly/Kelmscott Edgar A Poe List 2024](https://bit.ly/Kelmscott_Edgar_A_Poe_List_2024)

Spooky Books & Tarot Cards: [https://bit.ly/Kelmscott Halloween List 2024](https://bit.ly/Kelmscott_Halloween_List_2024)

Native American Books: [https://bit.ly/Kelmscott Native Americans 2024](https://bit.ly/Kelmscott_Native_Americans_2024)

Don't miss out on our Literature sale! Most titles priced at \$75 or less (excluding new arrivals, private press, and consignment items) are 50% off through the end of November. Antiquarian titles and first editions make unique holiday gifts for friends, family ... and yourself. Browse all 250+ sale books on our [Sale Page](#). We are featuring about 25 highlights below. Thank you as always for browsing!

**Unique Gifts for the Holiday Season!**

If you looking for a unique gift this holiday season, consider a signed, inscribed, or presentation copy of a book. (Presentation copies are books given as gifts directly from the author and are typically signed and inscribed to the recipient, who is often a friend, associate, or family member.) Nearly all of our private press and artists' books are signed by the author, illustrator, or printer - but in this e-newsletter, we are focusing on our antiquarian titles. We are featuring 25 of our favorites below. Links to browse additional titles (which may overlap as some books are both signed and inscribed) are also provided below.

Browse over 350 titles [Signed by the Author](#) here

Browse over 140 titles [Inscribed by the Author](#) here

Browse over 90 [Presentation Copies](#) here

Thank you for taking the time to browse! We hope you find the perfect gift, but if you can't decide, we also offer gift certificates in all denominations. You must call us at 410-235-6810 or email us at [info@kelmscottbookshop.com](mailto:info@kelmscottbookshop.com) to purchase a gift certificate.

**EXLibris: Mildred Dubansky. “*Objects in the Form of Books*”**

For those of you who didn't get to see the two exhibitions of books (historic objects made in the form of books) that I curated last spring and summer here are links:

*Emulating Books: Book Objects from the Lynn and Bruce Heckman Gift.* Watson Library, The Metropolitan Museum of Art (website only, no printed catalog)

<https://www.metmuseum.org/exhibitions/emulating-books-book-objects-from-the-lynn-and-bruce-heckman-gift/visiting-guide>

*Remember Me. American Carved Stone Books from the Collection of Ian Berke*

<https://sfcb.org/rememmerge>

San Francisco Center for the Book made a very nice catalog for this exhibition.

There is one more coming in January, during Bib Week, so I hope you come to see it and reach out. There will be a catalog.

*The Best Kept Secret. 200 Years of Blooks. Jan..16-May 10*

<https://centerforbookarts.org/exhibitions/the-best-kept-secret-200-years-of-blooks>

The big news is that although the Met accepted the Heckman gift partially shown in Emulating Books, the balance of over 900 objects is on loan to me and with my collection it forms a study collection of over 1,500 objects. I invite you to reach out to me if you have interest in participating in a blooks think thank or would like to know more about the collection.

Mindy Dubansky  
Museum Librarian  
Watson Library  
212 650 2890

**Smithsonian Magazine: “See Rare First-Edition Copies of Jane Austen’s Novels at the Cottage Where She Wrote and Revised Them.”** By Julie Binswanger.

(Suggested by Tom Stosur)

[https://www.smithsonianmag.com/smart-news/see-rare-first-edition-copies-of-jane-austens-novels-at-the-cottage-where-she-wrote-and-revised-them-180985427/?utm\\_source=smithsoniandaily&utm\\_medium=email&utm\\_campaign=editorial](https://www.smithsonianmag.com/smart-news/see-rare-first-edition-copies-of-jane-austens-novels-at-the-cottage-where-she-wrote-and-revised-them-180985427/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=editorial)

## **Finer Books & Collections**

<https://www.finebooksmagazine.com/>

## **The Caxton Club: From Deborah Parker: Becoming Belle da Costa Greene.**

The Caxton Club made a very engaging video of the talk I gave recently, **Becoming Belle da Costa Greene**. Here’s the link for those who would like to see it.

[Deborah Parker - Becoming Belle da Costa Greene](#)

Just published: *Becoming Belle da Costa Greene: A Visionary Librarian Through Her Letters* (Villa I Tatti Berenson Green Series, 2024).

Deborah Parker  
Professor of Italian

<https://uva.theopenscholar.com/deborah-parker>

UPDATE! *The Washington Post* just recommended Deborah Parker’s book for “bibliophiles” in their holiday book gift list.

<https://www.washingtonpost.com/books/2024/11/21/holiday-gift-books-guide/>

**Book Page:” Got a serious bibliophile on your list? Tick that box with one of these titles.”** Feature by Julie Hale.

<https://www.bookpage.com/features/5-gifts-that-will-shoot-to-the-top-of-any-readers-tbr/>

**Baltimore Sun: “*Shedding light on the colorful literary eccentric Gertrude Stein.*”** (Suggested by Tom Stosur)

[http://digitaledition.baltimoresun.com/infinity/article\\_share.aspx?guid=e9359c26-b736-4b1f-8177-46af80e7094a](http://digitaledition.baltimoresun.com/infinity/article_share.aspx?guid=e9359c26-b736-4b1f-8177-46af80e7094a)

*Also...*

[Exhibitions - Sheridan Libraries - Johns Hopkins University](#)



Sheridan Libraries

<https://www.library.jhu.edu> › About

**Gertrude Stein** in Circles: Spheres of Life and Writing. Location: **Exhibit Gallery, George Peabody Library**. Showcasing the Sheridan Libraries' Robert A. Wilson ... Sept. 26 through March 2, 2025, and is open during regular museum hours ...

**Sotheby's: “*The Most Expensive Charles Dickens Books Sold in the Last Century.*”** By Megan Alderfer.

<https://www.sothebys.com/en/articles/the-most-expensive-charles-dickens-books-sold-in-the-last-decade>

**Johns Hopkins University-Sheridan Libraries: Adopt A Book.** Showcasing some of the most interesting, beautiful, and rare items recently purchased to support Hopkins research and teaching, the Adopt a Book program allows the donor to adopt selected items by underwriting their costs. The adoption helps library staff acquire more research collections, preserve treasures for future generations, and make rare materials available around the world through digitization. (Suggested by Tom Stosur.)

[Adopt a Book - Sheridan Libraries](#)

*To join **The Baltimore Bibliophiles**, please visit our new webpage:  
[www.baltimorebibliophiles.org](http://www.baltimorebibliophiles.org) and click on "Join."*