



# The Baltimore Bibliophiles

A Literary Miscellany October 19, 2024

Binnie Syril Braunstein, Editor

## Calendar of Events for 2024

**Please note:** Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Tuesday, January 16, 2024

Margaret D. Stetz and Mark Samuels Lasner: *“Max Beerbohm: The Price of Celebrity”*

Margaret D. Stetz: *“What Would Beerbohm Do?”*

Mark Samuels Lasner: *“A Lifelong Attack of Maximania: Collecting Max Beerbohm”*

Thursday, February 22, 2024

Cassie Brand, Curator of Rare Books at Washington University Libraries in St. Louis.

*From Treasure Room to Reading Room: The History of Special Collections.* 7:00 pm ET.

ZOOM

Thursday, March 21, 2024

Leslie Long, a collections conservator for the Library of Congress.

*Tying in with Women’s History Month, talk focuses on Sarah Wyman Whitman and Margaret Armstrong, two of the most influential artist designers of 19th and early 20th-century American book publishing.* 7:00 pm EDT. ZOOM

Wednesday, April 17, 2024

Juliette Wells Goucher College.

*Collecting Jane Austen.* 7:00 pm EDT. ZOOM

Tuesday, May 14, 2024

Kana Jenkins, Curator, Gordon W. Orange Collection.

*“The Journey of Gordon W. Prange Collection at the University of Maryland Libraries: From the “Battle of the Books” to an Internationally Known Special Collection.* 7:00 pm EDT. ZOOM

Saturday, June,15, 2024

Field trip - Second Story Books, Rockville Maryland. Hosted by Allan Stypeck. On-site appraisals. Guests include members of the BIBS and Washington Rare Book Group (WRBG). Exploring the vast warehouse. Followed by lunch at a nearby restaurant.

September 17, 2024

Collections Advisor Spencer Stuart.

*“Members Needed”: Sustainable Futures for Bibliophilic Societies*

7:00 pm ET/4:00 pm PT. ZOOM

**Thursday, October 24, 2024**

**“Poisoned Palettes: Exploring the Deadly Beauty of Manuscripts at the Walters Art Museum.”** Lynley Herbert, Head of Rare Books and Manuscripts, **Annette Ortiz**, Conservation Scientist and **Abigail Quandt**, Head of Book and Paper Conservation.  
**7:00 pm EDT. ZOOM**

**Saturday, November, 2, 2024, // Annual Meeting. In Person!**

**Celebrating the 70th Anniversary of The Baltimore Bibliophiles!**

**Stephanie Stillo, Chief, Library of Congress Rare Books and Special Collections Division.**

***“The Alchemy of Illustration: Process, Perception, and Pitfalls in the History of Book Illustration”***

***Highlighting 70 years - momentous members // past publications***

**120;00 noon-4:00pm**

**Buffet Luncheon at Matthews 1600, 1600 Frederick Avenue, Catonsville, MD 21228**

**\$35.00 per person, via check or PayPal. To confirm your reservation, please contact Binnie Syril Braunstein at [BSBGC@aol.com](mailto:BSBGC@aol.com).**

***Spotlight on our new webpage!***

**[www.baltimorebibliophiles.org](http://www.baltimorebibliophiles.org)**

***Spotlight on our members!***

Welcome to our newest member, **Jackson Gilman-Forlini**, who recently joined the BIBs. Jackson is the Historic Preservation Officer for the Baltimore City Department of General Services. Members may remember Jackson’s talk during our very well attended event which focused on young collectors

***News & Notes from Here and There...***

**Kelmscott Bookshop: Halloween issue! Ghost Stories, Tarot Cards, Monsters, and more!** We are featuring 25 spooky books, prints, and tarot card sets below including antiquarian ghost stories by women authors; a beautifully printed edition of Frankenstein with illustrations by Barry Moser; limited edition prints celebrating the works of Poe, Doyle, and Irving; a first printing of an Edgar Allan Poe short story; a collection of tunnel books that tell the story of a monstrous worm; a finely printed edition of Baba Yaga; and more!

Thank you for browsing, and have a Happy Halloween

**<https://myemail.constantcontact.com/Ghost-Stories--Tarot-Cards--Monsters--and-More-.html?soid=1103337706551&aid=R0bV0n6OPQc>**

**Kelmscott Bookshop: October Newsletter 2024:**

As the weather cools and apple picking season intensifies, we are dreaming of baking and thought we would feature a traditional apple recipe. We haven't tried it yet, but if *you* do - please let us know and send pictures. Yes, we know we haven't ever included a recipe in a newsletter before, but we are craving apple filled things and are tired of delicious-but-boring-old apple pie ... and we thought you might be as well. (To try this recipe, click on the link below, and you will find all that is necessary to encourage you to try it!) Books on sale this month: Architecture, Fashion / Textiles, Interior Design, and Photography. Books in these sections will be up to 50% off.

<https://myemail.constantcontact.com/October-Newsletter--New-Arrivals---Sale-on-Architecture-Fashion--Interior-Design---Photography---New-Arrivals.html?soid=1103337706551&aid=l6Kai7LdquU>

**Kelmscott Bookshop: New Arrivals!**

<https://myemail.constantcontact.com/October-Newsletter--New-Arrivals---Sale-on-Architecture-Fashion--Interior-Design---Photography---New-Arrivals.html?soid=1103337706551&aid=l6Kai7LdquU>

**Kelmscott Bookshop: Remainder Sale: Medicine, Psychology, Anthropology, Education**

[https://myemail.constantcontact.com/Reminder--SALE-on-Medicine--Psychology--Anthropology--and-Education---Up-to-50--off-.html?soid=1103337706551&aid=i6b8be4BW\\_s](https://myemail.constantcontact.com/Reminder--SALE-on-Medicine--Psychology--Anthropology--and-Education---Up-to-50--off-.html?soid=1103337706551&aid=i6b8be4BW_s)

**Kelmscott Bookshop: New Arrivals!**

[https://campaignlp.constantcontact.com/em/1103337706551/9569f9a5-695e-410f-adee-75306bbc663a?utm\\_source=constantcontact&utm\\_medium=email&utm\\_campaign=newsletter](https://campaignlp.constantcontact.com/em/1103337706551/9569f9a5-695e-410f-adee-75306bbc663a?utm_source=constantcontact&utm_medium=email&utm_campaign=newsletter)

**BIBLIO: Book “Collecting Guide- “A Brief History of the Dust Jacket.”**

By Brendan Sherar. (Suggested by Tom Stosur)

[https://www.biblio.com/book-collecting/basics/a-brief-history-of-the-dust-jacket/?aid=email&utm\\_source=Biblio+Complete+List&utm\\_campaign=b285d1fe27-2024-08-17+DUSTJACKETS+COM&utm\\_medium=email&utm\\_term=0\\_-37e31c6539-%5BLIST\\_EMAIL\\_ID%5D&goal=0\\_c63007520b-b285d1fe27-57443077&mc\\_cid=b285d1fe27&mc\\_eid=6f942d47d8](https://www.biblio.com/book-collecting/basics/a-brief-history-of-the-dust-jacket/?aid=email&utm_source=Biblio+Complete+List&utm_campaign=b285d1fe27-2024-08-17+DUSTJACKETS+COM&utm_medium=email&utm_term=0_-37e31c6539-%5BLIST_EMAIL_ID%5D&goal=0_c63007520b-b285d1fe27-57443077&mc_cid=b285d1fe27&mc_eid=6f942d47d8)

**BIBLIO: Book Collecting Guide:” The Importance of Dust Jackets.”** By Dan Weaver. (Suggested by Tom Stosur)

[https://www.biblio.com/book-collecting/basics/the-importance-of-dust-jackets-on-collectible-books/?aid=email&utm\\_source=Biblio+Complete+List&utm\\_campaign=b285d1fe27-2024-08-17+DUSTJACKETS+COM&utm\\_medium=email&utm\\_term=0\\_-37e31c6539-%5BLIST\\_EMAIL\\_ID%5D&goal=0\\_c63007520b-b285d1fe27-57443077&mc\\_cid=b285d1fe27&mc\\_eid=6f942d47d8](https://www.biblio.com/book-collecting/basics/the-importance-of-dust-jackets-on-collectible-books/?aid=email&utm_source=Biblio+Complete+List&utm_campaign=b285d1fe27-2024-08-17+DUSTJACKETS+COM&utm_medium=email&utm_term=0_-37e31c6539-%5BLIST_EMAIL_ID%5D&goal=0_c63007520b-b285d1fe27-57443077&mc_cid=b285d1fe27&mc_eid=6f942d47d8)

**Atlas Obscura: “In This Beautiful Library, Bats Guard the Books.”** By Carla Giamo.” (Suggested by Susannah Horrom)

[https://www.atlasobscura.com/articles/library-bats-coimbra-wild-life-excerpt?utm\\_source=Atlas+Obscura+Daily+Newsletter&utm\\_campaign=3e9cdfaa4e-EMAIL\\_CAMPAIGN\\_2024\\_09\\_06&utm\\_medium=email&utm\\_term=0\\_-3e9cdfaa4e-%5BLIST\\_EMAIL\\_ID%5D&mc\\_cid=3e9cdfaa4e&mc\\_eid=dcc35fbd48](https://www.atlasobscura.com/articles/library-bats-coimbra-wild-life-excerpt?utm_source=Atlas+Obscura+Daily+Newsletter&utm_campaign=3e9cdfaa4e-EMAIL_CAMPAIGN_2024_09_06&utm_medium=email&utm_term=0_-3e9cdfaa4e-%5BLIST_EMAIL_ID%5D&mc_cid=3e9cdfaa4e&mc_eid=dcc35fbd48)

**Fine Books & Collections**

<https://mail.aol.com/b/search/keyword=UmtFp5kHYQ--&accountIds=1/messages/AFFlyDhGmYJiZwAzXArVcJRzmUc?folderType=INBOX&offset=0&unblockNow=false>

**Library of Congress: Bibliomania. Andrew Holleran and the Violet Quill.**  
<https://blogs.loc.gov/bibliomania/2024/10/04/andrew-holleran-and-the-violet-quill/?loclr=eabib>

**Deborah Parker (Author) via Exlibris: Becoming Belle da Costa Greene: A Visionary Librarian Through Her Letters.** (Villa I Tatti Berenson Green Series, 2024)  
Parker is doing talks about her book at various book clubs and other venues, including Rare Book School. She is also offering review copies, if people are interested.  
[https://www.amazon.com/Becoming-Belle-Costa-Greene-Visionary/dp/0674299817/ref=sr\\_1\\_5?dib=eyJ2IjoiMSJ9.8BjeWD4Yc2kxSF7NM3hCX5rTSjDfRy4y7ab-FSUiUi3HBWtZuzHhW7Xm3gaWeiq0bErU54jN50iMEs\\_5DPDN\\_W0iqmjpdC62EIGIV5WXnCK.YT1OhnKCK3\\_eMY\\_e4i-Tqzsgjq6hwXmDo1Cu3zCU2Xc&dib\\_tag=se&keywords=belle+da+costa+greene+biography&qid=1720377417&sr=8-5](https://www.amazon.com/Becoming-Belle-Costa-Greene-Visionary/dp/0674299817/ref=sr_1_5?dib=eyJ2IjoiMSJ9.8BjeWD4Yc2kxSF7NM3hCX5rTSjDfRy4y7ab-FSUiUi3HBWtZuzHhW7Xm3gaWeiq0bErU54jN50iMEs_5DPDN_W0iqmjpdC62EIGIV5WXnCK.YT1OhnKCK3_eMY_e4i-Tqzsgjq6hwXmDo1Cu3zCU2Xc&dib_tag=se&keywords=belle+da+costa+greene+biography&qid=1720377417&sr=8-5)



### *Of special interest...Time Sensitive*

**Book Artist Lecture: Emily Martin**  
**Tuesday, October 22, 2024**  
**4:30 pm**  
**Ridley Auditorium, Loyola Notre Dame Library**  
**200 Winston Ave., Baltimore, MD 21212**

Emily Martin is an acclaimed artist and educator, weaving personal narrative, timeless literary works, and present-day themes with humor and insight into more than fifty artists' books. Her limited edition works often incorporate innovative movable and sculptural paper engineering techniques and are included in public and private collections throughout the world, including the Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London; the Tate Britain, London; the Library of Congress; and the Loyola Notre Dame Library. Martin joined the faculty of the University of Iowa Center for the Book in 1998, where she teaches artist's books, paper engineering, and traditional bookbinding classes. She will discuss her evolution as an artist and the inspiration and process behind the creation of her unforgettable works. A reception will follow in the library gallery, where we will also celebrate the opening of the exhibit *Creativity Unbound: The Book as Art*. (A flyer related to the event is attached to this LM email. ed)

**Jenny Kinniff** (*she/her/hers*)

**Head of Archives and Special Collections**

(410) 617-6868 | [www.lndl.org](http://www.lndl.org)

[jkinniff@loyola.edu](mailto:jkinniff@loyola.edu)

[jkinniff@ndm.edu](mailto:jkinniff@ndm.edu)

**Library of Congress: Exciting news from the Library of Congress!  
Announced by Stephanie Stillo, Head of Library of Congress Rare Books and  
Special Collections Division.**

**[Aramont Charitable Foundation Gives \\$1 Million to Fund New Education](#)**

**[Specialist for Library of Congress Rare Book and Special Collections](#)**

***Two Gifts From Foundation To Support Public Programming***

The Aramont Charitable Foundation has awarded a \$1 million gift to the Library of Congress to support a new education outreach specialist to enhance the Rare Book & Special Collections Division's outreach and programming through 2029, the Library announced today.

To learn more about this gift and what it entails, please follow the link below.

[https://mail.aol.com/b/search/keyword=UmtFp5kHYQ--  
&accountIds=1/messages/ADxxiuEWUa9RZt7AuAT1iI27U5k?folderType=INBOX&offset=0&  
unlockNow=false](https://mail.aol.com/b/search/keyword=UmtFp5kHYQ--&accountIds=1/messages/ADxxiuEWUa9RZt7AuAT1iI27U5k?folderType=INBOX&offset=0&unlockNow=false)

\*\*\*

**Exlibris: About the Voynich manuscript.**

**From:** Lisa Fagin Davis <ldf@themedievalacademy.org>

**Date:** 9/8/24 1:00 PM (GMT-05:00)

**To:** exlibris-l@list.indiana.edu, apilist@framalistes.org

**Subject:** ["EXLIBRIS-L"] MSI and the Voynich Manuscript

Members of this list may find my latest blogpost of interest, about newly-studied MSI images of the Voynich manuscript:

<https://manuscriptroadtrip.wordpress.com/2024/09/08/multispectral-imaging-and-the-voynich-manuscript/>

Lisa Fagin Davis  
Executive Director  
Medieval Academy of America  
6 Beacon St., Suite 500  
Boston, Massachusetts 02108

Phone: 617 491-1622

Fax: 617 492-3303

Email: [LFD@TheMedievalAcademy.org](mailto:LFD@TheMedievalAcademy.org)

*Also related to the Voynich Manuscript:*

**The Art Newspaper: "Voynich Manuscript scans reveal early decoding attempt."** By Garry Shaw.

<https://www.theartnewspaper.com/2024/09/25/voynich-manuscript-scans-reveal-early-decoding-attempt>

*To join The Baltimore Bibliophiles, please visit our new webpage:  
[www.baltimorebibliophiles.org](http://www.baltimorebibliophiles.org) and click on "Join."*