



The Baltimore Bibliophiles

A Literary Miscellany October 4, 2022

Binnie Syril Braunstein, Editor

Updated Calendar of Events for Fall, 2021 through November, 2022

Please note: Per request of one of our members,
descriptions of newly updated calendar events are highlighted in **bold**.

Spencer W. Stuart

A Collection's Coda: Deaccessioning Strategies
Thursday, September 23, 2021. 7:00 pm. **ZOOM**

Ed Papenfuse

The Enterprising Roach Family of Baltimore, 1819-1830. It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.

Wednesday, October 20, 2021. 7:00 pm. **ZOOM**

Andrea Lewis - November 2021

Maryland Center for the Book - what is it?
Mt. Vernon Club, Baltimore. Annual meeting
Thursday, November 18, 2021. 6:00 pm.

Olya Samilenko

On her book *Snow Goose Chronicles: How the Goose Became a Peacock.*
Thursday, December 16, 2021. 7:00 pm. **ZOOM**

Sallie Lowenstein

Adventures in Bookmaking: Tales of a children's book author, illustrator, publisher and maker of handmade books.

Thursday, January 20, 2022. 7:00 pm. **ZOOM**

Reid Byers.

Program on his recently published book, *The Private Library.*
Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

Kenneth Gloss, Brattle Books Brattle Book Shop proprietor/Antiques Roadshow appraiser.
A Firsthand Look at Secondhand Books.

Tuesday, March 8, 2022. 7:00 pm. **ZOOM**

April Oettinger, Professor of Art History at Goucher College

Innovations in Teaching the History of the Book in the Liberal Arts Classroom. As presented to the Renaissance Society of America annual meeting, at Marsh's Library in Dublin, Ireland.
Thursday, April 21, 2022. 7:00 pm. **ZOOM**

Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library

Brush Up Your Shakespeare: The Harmsworth Collection and other things you didn't know about The Folger Shakespeare Library
Wednesday, May 18, 2022. 7:00 pm. **ZOOM**

Peabody Library. Exhibit/Tour/Lunch

GRACE NOTES IN AMERICAN HISTORY: *200 Years of Songs from the Lester Levy Sheet Music Collection. Tour courtesy of exhibit curator, Sam Bessen.*
Saturday, June 18, 2022. 11:00 AM. Box lunch.

Leonard Marcus

On his recent book: *You Can't Say That!: Writers for Young People Talk About Censorship, Free Expression, and the Stories They Have to Tell*
Wednesday, July 20, 2022. 7:00 PM. **ZOOM**

Wine & Cheese at Kelmscott Bookshop!

To celebrate the anniversary of Kelmscott at their new location at Savage Mill.
The Kelmscott Bookshop, 8600 Foundry Street Suite G-7, Savage, MD 20763
Saturday August 13, 2022. 2:00-4:30 PM.
Limited to 20 members. RSVP to Binnie required.

Spencer W. Stuart

The Making of a Collector. Interactive with participating members/attendees.
Wednesday, September 21, 2022. 7:00 pm. **ZOOM**

Evergreen House. Wine & Cheese. Learn about the Fowler Collection. (Architecture)

Limited to 20 people. \$16.50/person, including admission fee.

Complimentary wine/non-alcoholic beverages.

Friday, October 14. 3:00 pm-5:00 pm.

Annual Meeting. Election of Officers. Dinner: A Cold Collation

Featuring Charles Tharp with a very special George Washington-related "Show & Tell." Event includes a tour of MedChi - The Maryland State Medical Society by Director of Development, Meg Fairfax Fielding.

Wednesday, November 9, 2022 6:00 pm. In person.

MedChi - The Maryland State Medical Society, 1211 Cathedral St., Baltimore

Binnie Syril Braunstein

Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.

Date/Time/Venue TBD. In person or Zoom.

Please note: Per request of one of our members, newly revised calendar updates are highlighted in bold.

New feature...Spotlight on our members!

Sad news: Emily Greenberg, the wife of longtime BIBS member **John Sondheim**, passed away on September 14, 2022. We send John our sincere condolences.

One of our longtime members was **Goeff Fielding**. Goeff passed away several years ago. His daughter, Meg Fielding, has informed me that selected items from his eclectic book collection will be available via online auction at Alex Cooper on October 18 at 7:00 pm. You must pre-register to bid. The link is below. The preview is Tuesday through Friday, October 4th- October 18th, 10 AM - 4 PM (Not open for viewing on Monday or the Weekend) 10880 Railroad Ave, Suite 700-B, Cockeysville, Maryland.

Highlights include: Books on Ships and the Sea and Maritime Interests, Books on Maryland as well as Baltimore, including several Ogden Nash. Numerous Cookbooks, including many on English Cookery. Early George Orwell, including a first American Edition of **1984**.

As Meg related to me...if you knew Geoffrey Fielding, you would understand the broad range of topics in this collection.

Link for bidding on October 18th:

<https://bid.alexcooper.com/auctions/1-6ILUM9/railroad-crossing-discovery-auction-closing-october-18th-2022>

News Notes from here and there...

Kelmscott Bookshop: October 2022 Newsletter.

This month we are having a sale on **Poetry, Drama, and Occult / Magic / Mythology books**. Details about the sale along with links to browse and a few pictures are below.

Still wary of traveling in person to a book fair? No worries - you can attend **Biblio.Live's virtual antiquarian book fair later this week!** It opens on Friday and runs through next Sunday, the 16th. We will be exhibiting with a selection of private press, artists' books, history, and more. More details about this fair below. **Preregister NOW to receive \$10 in BiblioBucks to be used at the fair when you check out on Biblo.com. Additional details within the newsletter.**

Our 19th annual print catalog will be distributed later this month! It is currently at the printer. If you would like to receive a print copy (and are not already on our mailing list), please **let us know**. We will send out a digital version as well once the print copy is ready.

We are featuring a new book artist this month - Marina Soria. Marina enchanted us with her calligraphy at Codex in April, and she came to visit us over the summer. We also had the pleasure of viewing several of her calligraphic book art pieces at her recent show at the [Argentinian Embassy](#) in DC. One of the first artists to master and teach calligraphy in Argentina, her work often incorporates alphabets of her own invention. Marina's work can be found in collections around the world. Twelve of her pieces are featured below.

https://bit.ly/Kelmscott_October_2022

Fine Books & Collections: October, 2022 Notes.

<https://www.finebooksmagazine.com/>



Literary Hub: Literary History September 4-September 10, 2022. Featuring Samuel Pepys, his diary, and the London Fire.

<https://link.lithub.com/view/602ea70a180f243d653298a0h8cc8.5kv/a259492e>



Fine Books & Collections: Mid September Notes (courtesy of Susannah Horrom)

<https://www.finebooksmagazine.com/>



Atlas Obscura: “What Do We Really Know About the History of the Printing Press?” By Line Sidonie Talia Mafotsing.

https://www.atlasobscura.com/articles/new-history-printing-press?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily%20September%2021%202022&utm_term=lithub_master_list



Book Riot via Literary Hub: “A History of Margaret K. McElderry Books.” By Carolina Ciucci.

https://bookriot.com/margaret-k-mcelderry-books/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20September%2030%2C%202022&utm_term=lithub_master_list



MLLive: How a professor spotted forgery in University of Michigan’s Galileo manuscript. By Maartin Slagter.

<https://mlive.com/news/ann-arbor/2022/10/how-a-professor-spotted-forgery-in-university-of-michigans-galileo-manuscript.html>



From Rebecca Romney: Announcing the Honey & Wax Prize

This morning we announced the winner of the 2022 Honey & Wax Prize, an annual award of \$1000 for an outstanding book collection conceived and built by a young woman in the US.

Our winner is Melanie Shi, whose collection "East of France, West of Russia: Cold War Europe and the Chinese Book" argued that "the history of postwar Europe can be told through the Chinese book."

This was Shi’s second time applying to the prize; she received an honorable mention in 2021, with a collection of cross-cultural books published and purchased by the Chinese diaspora in New York City. This latest collection reflects the energetic scouting, keen eye, and habits of inquiry Shi honed in Chinatown, but it is more ambitious in every way. Her collection reflects an awareness of multiple angles of each book: the text, the

translation, the physical object, the publishers, the readers, the political context. Whether “China,” as an idea, is serving as shorthand for “Communism” in Eastern Bloc countries, or as an imperial fantasy represented by “sumptuous novels from the Ming and Qing dynasties” in France, Shi makes a compelling case for the role these books played in postwar debates about Western power.

We have also awarded \$250 each to five honorable mentions. Read more about the winner and learn about each of the honorable mentions via *The Millions*:

<https://themillions.com/2022/09/announcing-the-winners-of-the-2022-honey-wax-book-collecting-prize.html>

Please feel welcome to share this news to help us celebrate these magnificent collections -- and, if you know of any collector who qualifies for the prize, please encourage them to submit when we open applications next year. Full details can be found here:

<https://www.honeyandwaxbooks.com/prize.php>

Shared with our deep appreciation and excitement,

Rebecca Romney & Heather O'Donnell
Judges, Honey & Wax Prize



Exibris: From June Samaras of Kalamos Books. Enter an Archive of 7,000 Historical Children’s Books, All Digitized & Free to Read Online

Baldwin Library of Historical Children’s Literature in the Department of Special Collections and Area Studies, George A. Smathers Libraries, University of Florida

<https://ufdc.ufl.edu/collections/juv>

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https://www.openculture.com/2022/09/enter-an-archive-of-7000-historical-childrens-books-all-digitized-free-to-read-online.html?utm_medium=email&utm_source=pocket_hits&utm_campaign=POCKET_HITS-EN-DAILY-RECS-2022_10_02&sponsored=0&position=10&scheduled_corpus_item_id=1dabd0ca-36ba-44ab-ac43-857aabef43f



Time Sensitive!

Celebrating the Giant Bible of Mainz at the LC

Remember to join the **Library of Congress** on **October 6, 2022** to celebrate the digitization of the Giant Bible of Mainz!

Online event from **11:00am-12:30pm EST**: [Opening the Case: The Giant Bible of Mainz at the Library of Congress](#). Webinar participants include: Paul Needham, Eric White, Christoph Winterer, John Jefferson, Stephanie Stillo, and Marianna Stell.

On-site event from **5:00pm-7:00pm EST**: An evening public viewing of the Giant Bible will take place in the Great Hall of the Thomas Jefferson Building. Tickets are required and can be reserved at [Live! at The Library: The Giant Bible of Mainz](#) or on the [Library’s Events Page](#).

More information about the Giant Bible is available in [this new blog post](#).

We look forward to seeing you virtually or in-person next week!

Stephanie Stillo, PhD
Acting Assistant Chief
Rare Book and Special Collections Division
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ssti@loc.gov

Check out RBSCD's new virtual series, From the Vaults!



Recommended by Collections Advisor Spencer Stuart:

[The Alcuin Society](#) is proud to present typographer and founding partner of [P22 type foundry](#), Richard Kegler:

METAL TYPEFACE IN THE 21st CENTURY
Thursday, October 6th at 5pm [Pacific]

It is free to attend, you may register by following this link:

<https://www.eventbrite.ca/e/richard-kegler-metal-type-in-the-21st-century-tickets-426979716827>

The presentation will be recorded and uploaded to Alcuin Society's Youtube channel:

<https://www.youtube.com/c/AlcuinSociety/videos>

We hope you can join us and thank you for your interest. We welcome you to share this announcement with others.

Spencer W Stuart
[The Alcuin Society](#), Chair



The Grolier Club: *Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts Press*
28 September–23 December 2022

The Grolier Club
47 East 60th Street, New York, NY 10022
Ground Floor Gallery

The Grolier Club presents a special exhibition that details how books have been produced throughout history and across various regions of the globe. Organized by Rare Book School at the University of Virginia and drawn from their unique collections, *Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts Press* will be on view in the Grolier Club's ground floor gallery from 28 September through 23 December 2022. The exhibition celebrates the international institute—founded by MacArthur Fellow Terry Belanger and currently directed by Michael F. Suarez, S.J.—that brings together curators, librarians, book historians, conservators, and collectors from around the world to teach and learn about books as physical objects.

Curated by Barbara Heritage (Associate Director & Curator of Collections, Rare Book School) and Ruth-Ellen St. Onge (Associate Curator & Special Collections Librarian, Rare Book School), *Building the Book* features more than 200 items that illustrate the changing forms of the book over more than two millennia. The exhibition is a deep dive into the materials, printing technologies, decorative finishes, and markings that make books, such as the substrates (or surfaces) that give books their physical forms, ranging from ancient cuneiform tablets and papyrus to the composite screens of e-readers of today; to printing type, plates, and woodblocks; and bookbindings that declare a book's identity to the world.

“We have all been taught how to read books, but have we learned how to look at them closely? What can be gleaned from analyzing an original specimen of ancient papyrus, or by studying rubbings of a Chinese book engraved on stone, or by feeling the heft of a piece of beech once used in a European medieval bookbinding?” said co-curator Barbara Heritage.

“The more we learn to look at books as objects, the more we understand how their material forms are expressive not only of their manufacture, but also of the myriad communities and social networks from which they emerge—whether an ancient Egyptian farm, an early modern Tibetan monastery, a nineteenth-century prairie schoolhouse, or a turn-of-the-millennium Canadian home with its own desktop computer,” said co-curator Ruth-Ellen St. Onge.

Publication & Public Programs

Accompanying the exhibition is a new publication, *Building the Book from the Ancient World to the Present Day: How Manuscript, Printed, and Digital Texts Are Made. Illustrated from the Teaching Collections of Rare Book School at the University of Virginia*. Published by The Legacy Press and distributed by the University of Virginia Press, the book will be available in October 2022.

The Grolier Club will host related in-person public programs, including lunchtime exhibition tours, led by co-curators Barbara Heritage and Ruth-Ellen St. Onge, on Wednesday, 28 September 2022 and Friday, 14 October 2022, both 1–2 p.m. ET; a guided tour of the Asian books in the exhibition by RBS faculty member Soren Edgren, along with a Chinese calligraphy demonstration by Weiguo Yu, on Saturday, 15 October 2022, 2–4 p.m. ET; a symposium on “Building the Book” on Friday, 4 November 2022, 9 a.m.–5 p.m. ET (speakers and more details to be announced); and a virtual exhibition tour, followed by a Q&A with Barbara Heritage and Ruth-Ellen St. Onge, on Wednesday, 7 December 2022 at 6–7:30 p.m. ET.

Space in the in-person tours is limited, and advance registration is required. Click the links below to register. (Please note: the 28 September 2022 tour has filled.)

Register for *Building the Book* exhibition tour with Barbara Heritage and Ruth-Ellen St. Onge (14 Oct, 1–2 p.m. ET):

<https://www.eventbrite.com/e/exhibition-tour-building-the-book-tickets-412245265687?aff=ebdsoporgprofile>

Register for the Asian books tour with Soren Edgren and Chinese Calligraphy Demonstration with Weiguo Yu (15 Oct, 2–3 p.m. ET):

<https://www.eventbrite.com/e/tour-of-asian-books-chinese-calligraphy-demonstration-tickets-412247211507?aff=ebdsbdestsearch>

Register for the Asian books tour with Soren Edgren and Chinese Calligraphy Demonstration with Weiguo Yu (15 Oct, 3–4 p.m. ET):

<https://www.eventbrite.com/e/tour-of-asian-books-chinese-calligraphy-demonstration-tickets-420775229037?aff=ebdsoporgprofile>

Visiting The Grolier Club

47 East 60th Street, New York, NY 10022

212-838-6690, www.grolierclub.org

Hours: Monday – Saturday, 10 a.m. to 5 p.m. ET

Admission: Exhibitions are open to the public free of charge.

Please note: facemasks are not currently required, but strongly encouraged.

For further press information, please contact:

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Read more about the exhibition: <https://rarebookschool.org/building-the-book/>

Laura Eidam

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Recommended by August Imholtz:

The Centre for Book Cultures and Publishing at the University of Reading is pleased to announce our events programme for the autumn <https://research.reading.ac.uk/centre-for-book-cultures-and-publishing/events/>

We're opening with a talk by Dr Matt Chambers entitled 'A Room of One's Own on the High Street: Women and Personal Bookshops, 1916-1939', on the women-led bookshops that permanently altered the bookselling landscape in the early twentieth century, on Thursday 13th October at 5pm UK time.

For details and the zoom link click here: <https://www.eventbrite.co.uk/e/423971097967>

If you are close to Reading, you can join us in person on the Whiteknights campus, Edith Morley Building, room G74 (map here: <https://www.reading.ac.uk/essentials/-/media/files/whiteknights-campus-map.pdf>)

Dr Sophie Heywood (She/Her)

Associate Professor in French Studies | Admissions Tutor

Department of Languages and Cultures

Co-Director, Centre for Book Cultures and Publishing |

<https://research.reading.ac.uk/centre-for-book-cultures-and-publishing/>



From The Ephemera Society of America NEW PRODUCER FOR EPHEMERA 43

The Ephemera Society of America (ESA) is pleased to announce Rare Books LA is the new producer for Ephemera 43. Save the dates March 18-19, 2023 for the finest gathering of paper specialists and collectors in the world. In conjunction with the two-day ephemera fair, the Society is also hosting its annual day-long ephemera conference, on March 17, 2023, with the theme of *From Here to There: The Ephemera of Travel*, at the Hyatt Regency Old Greenwich.

The ESA fair features more than 75 exhibitors offering a wide array of materials that range from trade cards and photographs to textile swatches, tobacco tins, radio premiums, vinyl records, and much more.

“We chose Rare Books LA’s team to produce our fair because of their success bringing new energy and excitement to the many events they have produced on the West Coast,” said ESA President David Lilburne. “We are looking forward to bringing this energy to the East Coast, and want to thank our retired promoter Marvin Getman.”

Rare Books LA is a Southern California-based producer of antiquarian book fairs, which also welcome dealers in ephemera, book arts, maps, and vintage photography. Founded by booksellers and ESA members Jen and Brad Johnson along with family members Jodi Tolan and Mechele Burry, they approach the production of events with inside knowledge of operations of the trade. They are also well-known for utilizing social media and other creative outreach approaches to bring new audiences to their events.

“Our goals are to modernize, streamline, and simplify operations for the exhibitors and develop exciting and engaging outreach to bring new audiences to Ephemera 43,” said Rare Books LA’s Director of Operations, Jodi Tolan.

Registration for Ephemera 43 will launch in the early fall. Exhibitors interested in learning more about the 2023 fair can email info@rarebooksla.com

Founded in 1980, [The Ephemera Society of America](#) is a non-profit organization which supports collecting, studying, and preserving ephemera. It serves as a link between and among collectors, archivists, researchers and dealers, and to encourage interest in all aspects of vintage paper.

Don’t miss other Rare Books LA events. Visit www.RareBooksLA.com for more information and to sign up for notifications.

Rare Books LAX, October 14-16, The Proud Bird, just minutes from LAX

Rare Books San Francisco, February 3-5, 2023, The Hibernia



Item Not Found: Accounting for Loss in Libraries, Archives and Other Heritage and Memory Organizations

A Virtual Conference

Organized by UCLA Center for 17th- and 18th-Century Studies/William

Andrews Clark Memorial Library and Oakland University Libraries

March 8-9, 2023

12-4pm Eastern

Keynote Speakers:

Tamar Evangelestia-Dougherty, Director, Smithsonian Libraries and Archives T-Kay Sangwand, Librarian for Digital Collection Development, UCLA, and Gabriel Solís, Executive Director, Texas After Violence Project

This virtual conference considers the ongoing reassessment of memory and heritage work and heritage ownership, as it is understood by libraries, archives and related organizations, through an examination of the multiple meanings, complexities, and resonances of loss. As an inevitable reality of heritage preservation--saving everything is an impossibility--a nuanced understanding of the fundamental role of loss is an important counterpart to these organizations' work towards preservation, permanence and sustainability.

Once seen as static evidence of the past, heritage is now recognized as the subject of ongoing reinterpretation, maintenance, and negotiation for those living in the present. Collectors are increasingly willing to confront processes of repatriation, reparation and restitution, and other forms of deaccessioning, and vocabularies of ownership are giving way to those of stewardship, custody, and post-custody. At the same time, heightened attention to sustainable practices is also encouraging a reassessment of longstanding assumptions about collection development and preservation, challenging the model of limitless expansion, growth and permanence as a primary measure of success. Cultural memory and heritage workers, too, face many other kinds of loss within and beyond the workplace that impacts their labor, including loss of resources, safety nets, and colleagues. What is heritage and cultural property, and to whom do they belong? Who owns the past, and what does such ownership mean? Is it possible for acts of past injustice to result in cooperativerelationship-building for the future? How can a sustained interrogation of collection and heritage loss be productively leveraged to reckon with other kinds of loss in the cultural memory and heritage workspace? We seek to explore these and other related questions during this two-day conference.

The conference is free and open to the public; advance registration is required.

We invite presentation proposals from diverse perspectives on a range of topics including, but not limited to, the following:

- Theft, repatriation, virtual reunification, shared print/collection development
- Deaccessioning, redirections, removals
- Endangered archives, postcustodial archival practice
- Approaches to loss in preservation and conservation
- Human and resource loss in and beyond the workplace
- Other related aspects of practice and research

We encourage proposals from librarians, archivists, curators, conservators, scholars, museum professionals, students, and other stakeholders at any point in their careers, from institutions and organizations of all sizes, and including independent researchers.

The conference organizers welcome proposals for presentations in a variety of virtual formats. For questions, please feel free to contact us below.

A modest honorarium is available; University of California affiliates and international presenters are not eligible for the honorarium.

Please submit proposals (400-word maximum) using the following form: <https://forms.gle/WUXugxZ5Zrp8cj7P7>. Please submit proposals by November 4. Presenters will be notified by early December.

Organizers:

Anna Chen (Clark Library, UCLA), achen@humnet.ucla.edu

Rebecca Fenning Marschall (Clark Library, UCLA), rfenning@humnet.ucla.edu

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For more information about The Baltimore Bibliophiles:

www.BaltimoreBibliophiles.org

www.Facebook.com/BaltimoreBibliophiles

We welcome new members!