



# The Baltimore Bibliophiles

A Literary Miscellany January 1, 2025

Binnie Syril Braunstein, Editor

## Calendar of Events for 2025

**Please note:** Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Tuesday, January, 21 2025

Leonard Marcus. ***“Strong Women, Great Books: The Women Who Invented American Children’s Book Publishing.”***

ZOOM

February, 2025

Subject details TBD

Tuesday, March 11, 2025

Reid Byers. ***“Imaginary Books:Lost, Unfinished and Fictive Works from the Collection Of Reid Byers.”***

PowerPoint coordinated by the speaker.

ZOOM (This program will not be recorded.)

Tuesday, April 15-ZOOM

April Oettinger. ***“Goucher’s Art & Artifacts collection and the Woman’s College of Baltimore Museum.”***

ZOOM

May, 2025

Booksellers Roundtable (Tentative)

ZOOM

June, 2025

Possible bookstore field trip. - stay tuned!

July, 2025

August, 2025

September 13, 2025

Mark Samuels Lasner. ***“Could’ve,Should’ve, Didn’t: Tales of a Wrong-headed Collector.”***

Luncheon at Matthews 1600 (Tentative)

Tuesday, October 16, 2025

Chris Needham “*Library Ghosts: The Afterlives of Vanished Collections.*”

ZOOM

November, 2025 (Date TBD)

ANNUAL MEETING/SPEAKER

Luncheon at Matthews 1600

December, 2025

***Spotlight on our new webpage!***  
[www.baltimorebibliophiles.org](http://www.baltimorebibliophiles.org)

### ***News & Notes from Here and There...***

**Kelmscott Bookshop:** We have recently acquired a wonderful collection of books printed by private presses including the Anvil Press, Arion Press, Ashdene Press, Doves Press, Gehenna Press, Grabhorn Press, Kelmscott Press, Merrymount Press, Pennyroyal Press, and more. We are featuring 25 highlights via the link below.

Thank you for browsing & Happy Holidays!

<https://mail.aol.com/b/search/keyword=4b5019wAaaYN8u2zV9c-&accountIds=1/messages/AMp8-MsL8oK9Z3LaVA1Z-IYEclU?offset=0&folderType=INBOX&unblockNow=false>

**Medievalists.Net: 5 Surprising Places Medieval Manuscripts Were Found.** By Isadora Watson.

<https://www.medievalists.net/2024/12/surprising-places-medieval-manuscripts-found/>

**Library of Congress Bibliomania: Just My Type: Making Letters at the Type Foundry.** Posted by Patrick Hastings.

<https://blogs.loc.gov/bibliomania/2024/12/17/just-my-type-making-letters-at-the-type-foundry/?loclr=eabib>

**Walters Art Museum: *If Books Could Kill* (now on view)**

From the website description:

The rich, jewel-like colors of manuscript illuminations can be dazzling—and dangerous. For centuries, highly toxic materials such as lead, arsenic, and mercury were used by scribes, artists, and bookbinders to create handmade books and to illuminate their pages. *If Books Could Kill*, a new exhibition now on view at the Walters, casts light on the hidden dangers of manuscripts within the museums’ rich collection and reveals the delicate science behind recognizing those toxic materials and handling them safely today.

<https://mailchi.mp/thewalters/ifbookscouldkill?e=62352dae0d>

**The Caxton Club: Morgan Swan on Penny Dreadfuls.** (Suggested by Tom Stosur)

<https://caxtonclub.org/event-5903260>

**Literary Hub: *The biggest literary stories of 2024.***

<https://link.lithub.com/view/602ea70a180f243d653298a0mm4pm.6bi/009d60cb>

**Literary Hub: *The most popular Lit Hub stories of 2024***

<https://mail.aol.com/b/search/keyword=UmtFp5kHYQ--&accountIds=1/messages/ANdz9vNZalsNZ3LQ1gImyO7ZjK8?offset=0&folderType=INBOX&unblockNow=false>

**Library of Congress Bibliomania: Consider the Consequences! in 2025.**

Posted by Amanda Zimmerman.

<https://blogs.loc.gov/bibliomania/2025/01/01/consider-the-consequences-in-2025/?loclr=eabi>



***Time Sensitive!***

**The Caxton Club: Morgan Swan on Penny Dreadfuls.** (Suggested by Tom Stosur)

Program on Friday, January 10, 2025. See link below for (required) pre registration details.

<https://caxtonclub.org/event-5903260>

**Walters Art Museum: *If Books Could Kill* (now on view) December 18, 2024-August 5, 2025)**

From the website description:

The rich, jewel-like colors of manuscript illuminations can be dazzling—and dangerous. For centuries, highly toxic materials such as lead, arsenic, and mercury were used by scribes, artists, and bookbinders to create handmade books and to illuminate their pages. *If Books Could Kill*, a new exhibition now on view at the Walters, casts light on the hidden dangers of manuscripts within the museums' rich collection and reveals the delicate science behind recognizing those toxic materials and handling them safely today.

<https://mailchi.mp/thewalters/ifbookscouldkill?e=62352dae0d>

***To join The Baltimore Bibliophiles, please visit our new webpage:***

**[www.baltimorebibliophiles.org](http://www.baltimorebibliophiles.org) and click on "Join."**