



# The Baltimore Bibliophiles

A Literary Miscellany September 30, 2022

Binnie Syril Braunstein, Editor

## Updated Calendar of Events for Fall, 2021 through November, 2022

**Please note:** Per request of one of our members,  
descriptions of newly updated calendar events are highlighted in **bold**.

### **Spencer W. Stuart**

*A Collection's Coda: Deaccessioning Strategies*  
Thursday, September 23, 2021. 7:00 pm. **ZOOM**

### **Ed Papenfuse**

*The Enterprising Roach Family of Baltimore, 1819-1830.* It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.

Wednesday, October 20, 2021. 7:00 pm. **ZOOM**

### **Andrea Lewis** - November 2021

*Maryland Center for the Book - what is it?*  
Mt. Vernon Club, Baltimore. Annual meeting  
Thursday, November 18, 2021. 6:00 pm.

### **Olya Samilenko**

On her book *Snow Goose Chronicles: How the Goose Became a Peacock.*  
Thursday, December 16, 2021. 7:00 pm. **ZOOM**

### **Sallie Lowenstein**

*Adventures in Bookmaking: Tales of a children's book author, illustrator, publisher and maker of handmade books.*

Thursday, January 20, 2022. 7:00 pm. **ZOOM**

### **Reid Byers.**

Program on his recently published book, *The Private Library.*  
Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

**Kenneth Gloss, Brattle Books** Brattle Book Shop proprietor/Antiques Roadshow appraiser.  
*A Firsthand Look at Secondhand Books.*

Tuesday, March 8, 2022. 7:00 pm. **ZOOM**

**April Oettinger, Professor of Art History at Goucher College**

Innovations in Teaching the History of the Book in the Liberal Arts Classroom. As presented to the Renaissance Society of America annual meeting, at Marsh's Library in Dublin, Ireland.  
Thursday, April 21, 2022. 7:00 pm. **ZOOM**

**Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library**

*Brush Up Your Shakespeare: The Harmsworth Collection and other things you didn't know about The Folger Shakespeare Library*  
Wednesday, May 18, 2022. 7:00 pm. **ZOOM**

**Peabody Library. Exhibit/Tour/Lunch**

GRACE NOTES IN AMERICAN HISTORY: *200 Years of Songs from the Lester Levy Sheet Music Collection. Tour courtesy of exhibit curator, Sam Bessen.*  
Saturday, June 18, 2022. 11:00 AM. Box lunch.

**Leonard Marcus**

On his recent book: *You Can't Say That!: Writers for Young People Talk About Censorship, Free Expression, and the Stories They Have to Tell*  
Wednesday, July 20, 2022. 7:00 PM. **ZOOM**

**Wine & Cheese at Kelmscott Bookshop!**

To celebrate the anniversary of Kelmscott at their new location at Savage Mill.  
The Kelmscott Bookshop, 8600 Foundry Street Suite G-7, Savage, MD 20763  
Saturday August 13, 2022. 2:00-4:30 PM.  
Limited to 20 members. RSVP to Binnie required.

**Spencer W. Stuart**

*The Making of a Collector.* Interactive with participating members/attendees.  
Wednesday, September 21, 2022. 7:00 pm. **ZOOM**

**Evergreen House. Wine & Cheese. Learn about the Fowler Collection. (Architecture)**

**Limited to 20 people. \$16.50/person, including admission fee.**

**Complimentary wine/non-alcoholic beverages.**

**Friday, October 14. 3:00 pm-5:00 pm.**

**Annual Meeting.**

**Speaker: Charles Tharp** On *George Washington's library at Mt. Vernon*

**Wednesday, November 9, 2022 Exact time TBD. In person.**

**MedChi - The Maryland State Medical Society. 1211 Cathedral St., Baltimore**

**Event includes a tour of MedChi by Director of Development, Meg Fairfax Fielding.**

**Binnie Cyril Braunstein**

*Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.*

Date/Time/Venue TBD. In person or Zoom.

**Please note: Per request of one of our members, newly revised calendar updates are highlighted in bold.**

### **New feature...Spotlight on our members!**

**Sad news...** longtime member of the Baltimore Bibliophiles **Frank L. Shivers, Jr.**, passed away on October 29, 2021. I just learned of his passing recently.

### **Catching Up...**

On September 21, **Spencer Stuart** coordinated “*True Confessions*,” an interactive discussion with six BIBS members, highlighting how each fell down their individual “rabbit holes” aka began their collections. Participating members were Linda Lapidés, Nick Rosasco, August Imholtz, Diane Bockrath, Tom Beck and Doug McElrath. The link to the program is below, as is the link to the very abbreviated minutes.

<https://youtu.be/zd8sbhGBuEI>

[https://docs.google.com/document/d/1wuk724bIRPRLhO4NHe0P112vfiw0-vt\\_krjzGSnJMmI/edit](https://docs.google.com/document/d/1wuk724bIRPRLhO4NHe0P112vfiw0-vt_krjzGSnJMmI/edit)

### **News Notes from here and there...**

**Kelmscott Bookshop: [September Sale](#).**

[https://bit.ly/Kelmscott\\_September\\_Sale](https://bit.ly/Kelmscott_September_Sale)

Nothing goes better with a Pumpkin Spiced Latte than a great book (and a few cats)! Featuring a few favorites (from sale sections) below including a Victorian novel with a spirit guardian from Mars, short stories about Transylvania, a first appearance of a Bram Stoker poem, illustrated ghost stories, a book of haunting photographs by Joyce Tenneson (signed), stories by Argentinian women, and more.

Books priced at \$100 and under in **Literature, Children's Literature, and Photography** are 30% off until the end of the month. Links to our Sale Page and each section are below:**Browse [ALL books on Sale](#)**

**Browse books on sale in [Literature](#)**

**Browse books on sale in [Children's Literature](#)**

**Browse books on sale in [Photography](#)**



**Wonder Book: *Wonder Book Blog*.** Features different aspects of bookselling/collecting, etc. Suggested by Rosalind Cheslock. [Suggesting you subscribe - I already have. Ed.]

[https://www.wonderbk.com/bookseller/a-bookseller-never/?utm\\_source=Wonder+Book&utm\\_campaign=46a3a89657-](https://www.wonderbk.com/bookseller/a-bookseller-never/?utm_source=Wonder+Book&utm_campaign=46a3a89657-)



**Thomas Hardy Newsletter:** An article by **Tom Stosur** is featured in the September, 2022 issue. It's the last item under the heading "*Collector's Corner*." Incidentally, it's about the item Tom spoke of in the "Show & Tell" during our Kelmscott Bookshop visit in August, 2022.  
<https://mailchi.mp/f4329b2ead56/v8qjldir7v?e=99c5f43a64>



**Literary Hub:** "*Pizza Hut For Dinner: An Ode to the "Book It" Program*." Deborah Liu on the Programs That Inspire a Life of Learning. [Deborah Liu is the founder of Ancestry.com. Ed.]  
[https://lithub.com/pizza-hut-for-dinner-an-ode-to-the-book-it-program/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Weekly%20September%203%2C%202022&utm\\_term=lithub\\_weekly\\_master\\_list](https://lithub.com/pizza-hut-for-dinner-an-ode-to-the-book-it-program/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Weekly%20September%203%2C%202022&utm_term=lithub_weekly_master_list)



**Fine Books & Collections: September Notes**  
<https://www.finebooksmagazine.com/>



**Literary Hub:** "*This week in literary history. September 7-September 11.*"  
<https://link.lithub.com/view/602ea70a180f243d653298a0h9sld.6cn/3a349b5a>



**Artnet:** "*A Historian Believes a Sketch Found in the Margins of a 15th-Century Book Could Show Michelangelo at Work on His Colossal David Sculpture.*" The drawing was found in a copy of Dante's "Divine Comedy." By Jo Lawson-Tancred, September 6, 2022  
<https://news.artnet.com/art-world/a-historian-believes-a-sketch-found-in-the-margins-of-a-15th-century-book-could-show-michelangelo-at-work-on-his-colossal-david-sculpture-2170699>



**Wonder Book: Check out the Wonder Book Blog - Equinox.**  
<https://mailchi.mp/booksbythefoot/wonder-blog-4221673?e=652de5046e>



### ***Time Sensitive!***

**The Gilder Lehrman Institute of American History:** Cheryl Thurber thought you might be interested in several programs from the **Institute**. One is on October 6, an "*Inside the Vault*" feature which focuses on **Dwight D. Eisenhower's Views on Vietnam**. Please [join us](#) for *Inside the Vault* on October 6 at 7 pm ET. Our curators will discuss Dwight D. Eisenhower's views on Vietnam at the end of 1967 and in early 1968 and why his views matter. We'll be looking at excerpts from two documents with Professor Michael J. Birkner of Gettysburg College. Register [here](#) for our October program and visit [this](#) page to explore additional resources. Submit your questions for Professor Birkner [here](#).

Further details about registration (required) may be found in the link below.

<https://www.gilderlehrman.org/programs-and-events/collection-programs/inside-vault>

## **The Grolier Club: The Grolier Club is opening its upcoming 2022-2023**

**Exhibition Season with "Aubrey Beardsley, 150 Years Young"**, curated by **Margaret D. Stetz** and **Mark Samuels Lasner**. The exhibition is on view from September 8 and runs through November 12, 2022. A catalog of the exhibition is available through the Grolier Club's Online Book Page. There is also an online version of the exhibition. (Link below). Below that is a link to the entire Grolier Club exhibition schedule for 2022-2023.

[Beardsley exhibition](#)

<https://grolierclub.wordpress.com/2022/09/01/grolier-club-upcoming-exhibitions-season-2022-2023/>

Below is Mark Samuels Lasner's post from *Exlibris*, giving even more details:

Aubrey Beardsley (1872-1898) is a monumental figure in book and magazine illustration, graphic arts and poster design, as well as the history of gender and sexuality. In his brief career from 1892 to 1898, cut short by his death from tuberculosis, he was a brilliant innovator in the British Art Nouveau and Decadent movements, creating daring black-and-white images for periodicals such as the *Yellow Book* and the *Savoy*, and for books published by the Bodley Head and Leonard Smithers. He was equally famous as the consummate "bad boy," using his images to satirize Victorian norms of conduct and push gender and sexual boundaries. The exhibition highlights the rebellious and insouciant quality of his art, celebrating the eternally young Beardsley on the anniversary of his 150th birthday.

*Aubrey Beardsley, 150 Years Young* features approximately 70 works, including unpublished letters and original drawings, rarely seen posters, periodicals, books, photographs, and ephemera. Highlights include original drawings for the *Yellow Book* and *Savoy*, illustrations for Oscar Wilde's *Salome*, and a recently discovered drawing of the "key" for the back cover and spine of *Keynotes*, the bestselling 1893 volume of bold feminist stories by "George Egerton." Curated by Mark Samuels Lasner (Senior Research Fellow, University of Delaware Library, Museums and Press, and Grolier Club member) and Margaret D. Stetz (Mae and Robert Carter Professor of Women's Studies and Professor of Humanities, University of Delaware), the exhibition is drawn from the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.

### **ONLINE EXHIBITION:**

<https://grolierclub.omeka.net/exhibits/show/beardsley-2022>

### **PUBLIC PROGRAMS:**

Friday, October 7, 2022, 6:00-7:30 p.m. – Curator talks by Margaret D. Stetz ("In Bed with Beardsley") and Mark Samuels Lasner ("Beardsleyophily").

Wednesday, October 12, and Wednesday, November 9, 2022, 1:00-2:00 p.m. – Lunchtime exhibition tours, led by Mark Samuels Lasner.

### **VISITING THE GROLIER CLUB:**

47 E. 60th Street, New York, NY. Open to the public free of charge, by appointment, Monday-Saturday, 10:00 a.m. to 5:00 p.m., with the exception of federal holidays.

**FOR FURTHER INFORMATION PLEASE CONTACT:**

Jennifer Sheehan, Exhibitions & Communications Manager, The Grolier Club  
212-838-6690 / [jsheehan@grolierclub.org](mailto:jsheehan@grolierclub.org)



## **Celebrating the Giant Bible of Mainz at the LC**

Remember to join the **Library of Congress** on **October 6, 2022** to celebrate the digitization of the Giant Bible of Mainz!

**Online event from 11:00am-12:30pm EST:** [Opening the Case: The Giant Bible of Mainz at the Library of Congress](#). Webinar participants include: Paul Needham, Eric White, Christoph Winterer, John Jefferson, Stephanie Stillo, and Marianna Stell.

**On-site event from 5:00pm-7:00pm EST:** An evening public viewing of the Giant Bible will take place in the Great Hall of the Thomas Jefferson Building. Tickets are required and can be reserved at [Live! at The Library: The Giant Bible of Mainz](#) or on the [Library's Events Page](#).

More information about the Giant Bible is available in [this new blog post](#).

We look forward to seeing you virtually or in-person next week!

**Stephanie Stillo, PhD**

**Acting Assistant Chief**

Rare Book and Special Collections Division

202-707-3402

[ssiti@loc.gov](mailto:ssiti@loc.gov)

**Check out RBSCD's new virtual series, [From the Vaults!](#)**



## **McMaster University: *Devils, Angels, Scoundrels, Fortunes, and Fables: British Eighteenth-Century Chapbooks at McMaster University Library***

Virtual lecture on chapbooks.

You are cordially invited to a free upcoming virtual lecture (6 October, 12 p.m. EST): **Devils, Angels, Scoundrels, Fortunes, and Fables: British Eighteenth-Century Chapbooks at McMaster University Library.**

Join Gillian Dunks (McMaster's Archives Arrangement & Description Librarian) in appreciation and exploration of the chapbook, an oft-profane and beautiful genre of British print. From the sixteenth to early nineteenth centuries, inexpensive chapbooks proliferated in Europe, particularly England. Popular amongst children, the working poor, and people who left few other records of their lives behind, chapbooks featured a wide range of subjects: tales of scoundrels, tips on fortune telling, and shortened versions of medieval romances. McMaster is fortunate to hold many English chapbooks from the eighteenth century, when the format reached its height. This lecture is part of our ongoing Archives Alive series. This series of public-facing talks about our collections is jointly hosted by the William Ready Division of Archives & Research Collections and McMaster University Alumni.

Register using [this link](#). [https://zoom.us/webinar/register/WN\\_SZn2SmvfReub6ma1rS2YzQ](https://zoom.us/webinar/register/WN_SZn2SmvfReub6ma1rS2YzQ)

Please feel free to share this invitation with other interested parties.

Information supplied by Bridget Whittle

-----

**Devils, Angels, Scoundrels, Fortunes, and Fables: British Eighteenth-Century Chapbooks at McMaster University Library**

6 October 2022, 1-2pm EST

Registration: [https://zoom.us/webinar/register/WN\\_SZn2SmvfReub6ma1rS2YzQ](https://zoom.us/webinar/register/WN_SZn2SmvfReub6ma1rS2YzQ)



**CALL FOR APPLICATIONS: SoFCB JUNIOR FELLOWS PROGRAM!**

**RBS-Mellon Society of Fellows in Critical Bibliography: Call for Applications**

Rare Book School's Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) invites applications for its 2023–25 cohort of junior fellows. The deadline is **Friday, 18 November 2022**.

Continuing the work of the Andrew W. Mellon Fellowship in Critical Bibliography (2012–17), this scholarly society works to advance the study of texts, images, and artifacts as material objects through capacious, interdisciplinary scholarship—and to enrich humanistic inquiry and education by identifying, mentoring, and training promising early-career scholars. Junior Fellows will be encouraged and supported in integrating the methods of critical bibliography into their teaching and research, fostering collegial conversations about historical and emerging media across disciplines and institutions, and sharing their knowledge with broader publics.

The fellowship includes tuition waivers for two Rare Book School courses, as well as funding for Junior Fellows to participate in the Society's annual meeting and orientation. Additional funds are available for fellows to organize symposia at their home institutions, and fellows will have the option of attending a bibliographical field school to visit libraries, archives, and collections in a major metropolitan area. After completing two years in good standing as Junior Fellows, program participants will have the option to become Senior Fellows in the Society.

The Society is committed to supporting diversity and to advancing the scholarship of outstanding persons of every race, gender, sexual orientation, creed, and socioeconomic background, and to enhancing the diversity of the professions and academic disciplines it represents, including those of the professoriate, museums, libraries, archives, public humanities, and digital humanities. We warmly encourage prospective applicants from a wide range of disciplines, institutions, and areas of expertise.

For more information and to apply, please visit:

<http://rarebookschool.org/admissions-awards/fellowships/sofcb/>

For more information about diversity and the SoFCB, please visit the SoFCB Diversity & Outreach Committee's [Welcome Letter](#). Inquiries about the SoFCB Junior Fellows Program can be directed to the SoFCB Administrative Director at [rbs-mellon@virginia.edu](mailto:rbs-mellon@virginia.edu).

-----  
Tes Slominski, Ph.D. (she/they)

Administrative Director, Andrew W. Mellon Society of Fellows in Critical Bibliography & Communications Associate

Rare Book School at the University of Virginia

**For more information about The Baltimore Bibliophiles:**

[www.BaltimoreBibliophiles.org](http://www.BaltimoreBibliophiles.org)

[www.Facebook.com/BaltimoreBibliophiles](https://www.Facebook.com/BaltimoreBibliophiles)

*We welcome new members!*