



The Baltimore Bibliophiles

A Literary Miscellany - August 4, 2020

Binnie Syril Braunstein, Editor

Kelmscott Bookshop: SALE Mid-July, 2020: Science and Technology Titles

https://bit.ly/Science_Book_Sale

Kelmscott Bookshop Newsletter for August, 2020

Books in **Children's Literature, Archaeology & Ancient Studies, and Architecture** sections will be on sale. New arrivals below include several new letterpress and artists' books. The newsletter also features information about two virtual book fairs (time sensitive) in addition to other items of interest.

https://bit.ly/Kelmscotts_August_Newsletter

From Cheryl Thurber about ***The Poison Book Project*** at ***Winterthur Museum, Garden & Library***.

Dr. Rosie Grayburn, and Dr. Melissa Tedone are trying to share this information as broadly as possible to those who regularly handle books bound during the Victorian period:

Research at *Winterthur Museum, Garden & Library* has revealed the use of toxic, arsenic-based, “emerald green” pigment (copper acetoarsenite) to color vivid green bookcloth on Victorian-era cloth case bindings. ***The Poison Book Project*** investigates potentially toxic bookcloth pigments and explores safe handling and storage guidelines for these materials. To aid library staff and patrons, private collectors, and book dealers who may not have access to analytical equipment, Winterthur has printed emerald green color swatch bookmarks to assist with visual identification of bookcloth which may be arsenical. To learn more about this research, view a list of books which have tested positive for arsenic to date, request a color swatch bookmark, and learn about the safe handling and storage protocols for emerald green books being implemented at Winterthur, please visit: http://wiki.winterthur.org/wiki/Poison_Book_Project

To receive a color swatch bookmark, please email your postal address to reference@winterthur.org. For questions about the project, please directly contact mtedon@winterthur.org.

Grayburn’s and Tedone’s plans for archival research in England to investigate mid-nineteenth century bookcloth manufacture and the relationships among particular binderies and bookcloth manufacturers have been put on hold by the pandemic, but as they plan for happier days, they welcome this group's knowledgeable advice should you have leads to recommend. They’re familiar with William Tomlinson's seminal work in this area, but the Winterbottom Book Cloth

Company was established a couple of decades later than the period that truly interests us (1840s-1850s).

Wishing you all safe book handling!

From Susannah Horrom: *Karen Hanmer Book Arts 2020 Fall online workshops.*
The information below was originally sent to members of the Guild of Book Workers (GBW). <https://guildofbookworkers.org/>

The format is a series of live tutorials, two tutorials will cover the amount covered in one day of in-person instruction. The tutorials end with a Q&A/supervised work session when students may begin that day's project.

The tutorials are recorded and the videos are available for students to rewatch as needed. No travel expenses!

Medieval Slinky
September 16, 23, 30
Wednesdays, 3 sessions

Jacob's Ladder and Triangle Book
October 3-4
Sa & Su, 2 sessions

Drum Leaf and Sewn Boards Bindings
October 10-11
Sa & Su, 2 sessions

More Sewn Boards Bindings
October 17, 24, 31
Saturdays, 3 sessions

The Split Board Binding
November 7, 8, 14, 15
Sa & Su, 4 sessions

The Medieval Girdle Book
Printed tutorial + materials kit only, no online sessions

Private online instruction. Timing flexible. Registration open now.

Complete information online here on 2020 online workshops at the TEACHING link on Hanmer's website. <http://www.karenhanmer.com/teaching/#WorkshopSchedule>
Karen Hanmer Book Arts. www.karenhanmer.com
Since 1997 answering the question "What will I do with my liberal arts degree?"

From *Book Riot*: What was the first comic book?

https://bookriot.com/what-was-the-first-comic-book/?utm_source=Sailthru&utm_medium=email&utm_campaign=The%20Stack%20072320&utm_term=BookRiot_TheStack_DormantSuppress

From *Literary Hub*: Jane Austen's Politics of Walking

<https://lithub.com/on-jane-austens-politics-of-walking/>

From CNN: 1,000-year-old medieval remedy could be potential antibiotic, scientists say

A team of UK researchers (hunting for alternatives to traditional antibiotics) has found some hope in an unexpected place: a medieval manuscript.

<https://www.cnn.com/2020/07/28/health/medieval-remedy-antibiotic-resistance-alternatives-scndtrnd/index.html>

From the Walters Art Museum: What's On This Week and Beyond...

A new month means a new slate of digital programming at the Walters Art Museum! This August, discover the work of multimedia artist **Ariel Cavalcante Foster** and photographer **Jay Gould**, test your art history knowledge with a Walters **trivia night**, explore the science behind **smelly books**, and more.

<https://mailchi.mp/thewalters/080320programs?e=62352dae0d>

FABS NEWS-Reminder!

Annie Rowleson, *FABS Journal* Editor, recently sent me an email which included the following information: "We are writing to let you know that we have decided to postpone the due date for club news until **August 30th, 2020**. As you know, we normally aim for an earlier deadline for the Fall issue, but understand that the Covid-19 crisis has made it difficult for clubs to meet, even virtually. We hope this new deadline will allow for more news to be included, and look forward to hearing about the creative ways in which your clubs have kept bibliophilic fellowship alive during this challenging period." So - if you have any news you would like to be included, please let me know and I will be glad to relay it to Ms. Rowleson in time for her August 20, 2020, deadline. Also, if any of you are considering writing an article for the *FABS Journal*, please let me know and I'll provide details. This deadline will also apply to advertisements as well. If you or someone you know is interested in advertising with *FABS*, e.g. booksellers, please contact Scott Ellwood here at this address (journal.fabs@gmail.com) for more details.

Contributions to future issues of *Literary Miscellany* are welcome! Please contact Binnie Syril Braunstein - BSBGC@aol.com - if you are interested!